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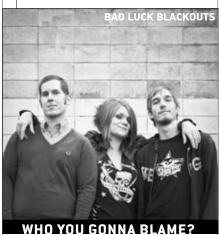
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#### EUGENE WEEKLY OFFICE

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#### **POWER BILLS COMING**

Last week, we experienced the lowest temperatures in 40 years. We also used more electricity than anytime during the last decade. At one point, Eugene was consuming 557 megawatts to stay warm. Overall energy consumption was 30 percent to 50 percent above a typical December day as many residents hunkered down at home and kept the heat turned up.

While crews were out responding to bursting water pipes, Eugene Water & Electric Board's management was thinking about the bill shock we'll likely experience around Christmas. The reason is simple: The more you consume, the higher your bill. Most of us can absorb this one-time hit to our pocketbooks. But for thousands of lowincome customers, it imposes a true hardship.

EWEB is a community-owned utility, not a private corporation. When there's a positive balance at year-end, we can re-invest it in projects and programs that you care about. Normally, EWEB makes \$1.7 million available annually to its lowincome Customer Care program. General Manager Roger Gray added \$660,000 more to cushion the impact of last week's cold snap. Nearly 3,400 low-income customers will receive automatic \$200 credits to their accounts. Other eligible ratepayers not currently enrolled in the program can also apply for bill assistance.

Last week, many of us privately gave thanks for a warm house and wondered how others were fairing. Due to Eugene's concern for those less fortunate, EWEB's managers invested in one of our long-held community values. Thanks for keeping our spirits warm.

> Steve Mital **EWEB Commissioner**

#### THE LOYAL JERKA

I'm sorry for the belated letter regarding this subject, yet when has the invasion of Afghanistan become past tense? [Regarding "The Loya Jirga" column by Jake Klonoski 11/21, writing from Afghanistan.]

Jake Klonoski is the \$4-trillion dollar man, and worth every drone strike for his efforts as a hack apologist for the militarist, multi-national corporatocracy he (Exxon) "Mobil"-ized for. Under the (dis) guise(s) of "economic development" and bringing "stability," he writes this piece of garbage propaganda posing as virtue.

I wonder if Klonoski has read Malalai Joya's book, A Woman Among Warlords? If not, he might have a better understanding as to the enmity his presence creates, and answer why we fund all sides of the violence: the Taliban, the warlords, Karzai, opium dealers, etc. — and destruction of that country and its culture.

I'd like to quote an excellent example of the corruption behind Klonoski's blinded virtuousness and arrogance. It is from the book *Flow* by Mihaly Csikszentmihalyi:

It is a common fate of many human institutions to begin as a response to some universal problem until, after many generations, the problems peculiar to the institutions themselves will take precedence over the original goal. Modern nations create armed forces as a defense against enemies. Soon, however, an army develops its own needs, its own politics, to the point that the most successful soldier is not necessarily the one who defends the country best, but the one who obtains the most money for the army.

There, Klonoski, I hope you're satisfied. You've been a successful soldier, spending all our money to create chaos, death and destruction. There's your virtue. Now get the fuck out of Afghanistan and leave those poorest people in the world alone!

> Sean Doyle Corvallis

EDITOR'S NOTE: Jake Klonoski is actually a sailor, not

#### **IGNORING THE POSITIVE**

Adrian Black does a fine job of pointing out many very serious societal issues focused in downtown and midtown Eugene. I do, however, consider his piece to be far more of an editorial than investigative journalism. It is true that the city of Eugene has a large homeless population and there are simply not enough services to meet the needs of that group.

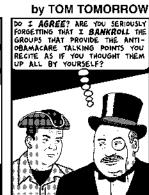
I would, however, like to point out that my experience with the Downtown Guides differs from Black's. I have seen the Guides work with homeless people to get them the services that they need. In my experience, they have done so with compassion and an acknowledgement that there simply is not enough help available.

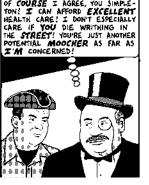
In a time when our city cannot pay for enough emergency responders. I am grateful for the help that CAHOOTS and

#### THIS MODERN W













the Downtown Guides are able to offer.

It would have been interesting to know how crime statistics in the areas mentioned in the article differ this year from last. With more businesses bringing more people downtown for positive reasons, it seems likely to me that there has been a change in those numbers. That information might have been too positive to be newsworthy.

Not for the first time, I am left wondering how both of the newspapers in our town are able to run enormous cover stories about some alarming things happening in downtown and not mention many positive things happening in the same area.

> Reisa Maddex Footwise Eugene

needed them. I found them to be incredibly skillful at defusing some weird situations in ways that were very respectful to all parties.

I might suggest that instead of seeing the redcaps as "private muscle" or folks who "protect the retail environment at all costs," you could tone down the class warfare hyperbole and reframe them as a huge community resource that saves many, many phone calls to the police, de-escalates lots of potential problems, helps people who need help and allows us all to feel a little safer and sounder out on the streets.

They have a tough job and I value the work they do.

> Jewel Murphy Passionflower Design Eugene

#### **SAINTLY REDCAPS**

I was shocked to see that you went after the Downtown Guides, or redcaps as they're sometimes known, in your recent cover story [12/5]. Are you kidding me? These guys might not be perfect, but in my book, they're one step shy of sainthood. They are a huge resource for everyone who lives, works and passes through our charming downtown. I've been doing business here almost 20 years and have not had too many occasions to call the Guides, but when I

#### **RIPE FOR ABUSE**

In response to J.C. Helmer's "Cuckoo's Nest Option" [Letters 12/12] regarding a system for filtering mentally ill homeless individuals: Helmer, I appreciate that you are trying to find a pragmatic solution to a complex problem and suspect that you care deeply about the issues of homelessness and mental illness, but I am frightened by your enthusiasm for filtering all Eugene's homeless mentally ill to Oregon State Hospital, where they will receive the

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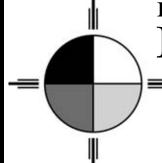
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As a young woman, I was incarcerated in a mental institution against my wishes because a doctor intervened "for my own good." This automatically put me in victim status: Despite having committed no crime, I was confined with no power over what happened to my body (restraints) or mind (pharmaceutical drugs), and I had no knowledge of when this would end. This scene is ripe for accidental and intentional abuse.

I don't believe that when anybody freezes to death that "he was doing exactly what he wanted." It is a choice about power and whether you will exchange all your power for a bed and food. We lucky ones with jobs and homes only have to exchange part of our power for a bed and food.

> Catherine Burke-Maher Springfield

#### **DOWNTOWN'S COMEBACK**

I would like to throw in my two cents about our downtown and its growing pains as it attempts to reassert itself as a place to both shop and gather publicly. For disclosure's sake, I am both a small business owner (Out on a Limb Gallery at 191 E. Broadway) and also an activist for basic rights for all, which certainly includes the right to gather in public squares.

I would start by reminding folks of the two huge pits/eyesores that were quite recently part of our downtown. My second thought is this will certainly not be fixed overnight. Thirdly this involves not just business folks taking a chance, but also you, me and your friends coming down and supporting these businesses! This is our downtown we are talking about, our community. To me this is the biggest thing that will make it all come together, a magical number of folks, a critical mass of us.

We all make choices daily where to shop, eat and go for entertainment, within reason of course, depending upon our finances. Many good folks in our town live simply and still make it a priority to support local farmers, artists, etc., in essence supporting their neighbors. I have a vision of a downtown that perhaps dates me. Call it Mayberry if you like, and even call me a dreamer, for "nothing happens, unless first a dream."

My little business just passed two years, and I hope it has a long run. I am quite proud of Out on a Limb and hope it is a tiny piece of our downtown's comeback! We have recently made some pretty big steps in that direction. Ever the optimist, I do my best to keep my glass more than half full and my heart as well. We can do this, but it will take all of us. And knowing how many truly amazing folks I know around here, I am confident. Come back to our downtown. Let's do this!

> Tim Boyden Eugene

#### **NO ASSETS TO COLLECT**

In response to Gwen Heineman's complaint that Oregon Health Plan (OHP) will take her assets after death: Yes, it says right on the Cover Oregon application that if you die while receiving OHP, they will attempt to recover the amount they paid out

in medical costs from your estate, unless you have a surviving spouse, a child under 21 years old or a disabled or blind child. If you have assets but not income, you are eligible for OHP but not for the exchanges.

Why not get on OHP to satisfy the individual mandate but pay all your medical bills with cash? Or write to your lawmakers and ask them to tweak the system so you can get a subsidy instead of OHP. The vast majority of people on OHP have no assets worth recovering, and I am personally quite happy if they try to recover assets from those who have used the system in their lifetime (including me).

> Kara Huntermoon Eugene

#### ON WOOD BURNING

David Hugh Tyson is so savagely furious he can barely marshal the coherence to compose a missive to the *EW* readership.

That he, with such a fine stack of seasoned madrona, which burns with such bright sublimity, should be denied his comfort because of weaklings with respiratory discomforts! Chicken-chested weaklings who nonetheless cling like lice to their fossil fuel systems dumping gigatons of lung-damaging, planet-destroying poisons into the atmosphere, acidifying oceans and melting icecaps — not to mention the suffering of future generations who don't yet even have a voice to whine about how they have to wear a gas mask to enjoy any outdoor recreation!

David Hugh Tyson thinks it is insupportably unjust that his short-cycle wood burning should be repressed by these asthmatic fossil fuel fools.

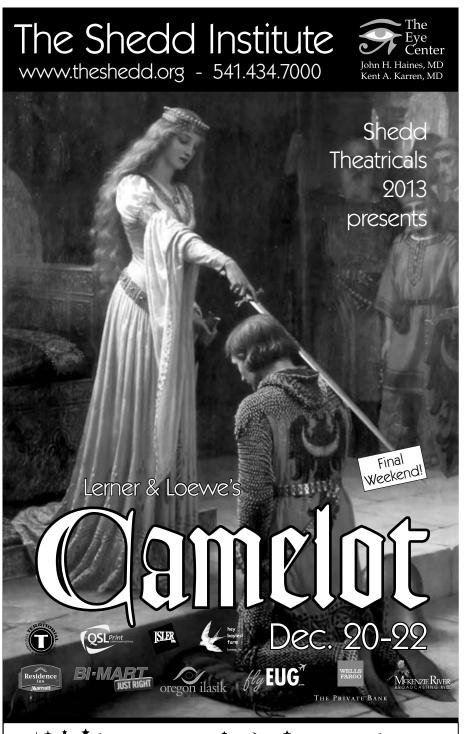
> David Hugh Tyson Eugene

#### **ENDANGERED MEADOW**

We reside in the River Road area and own a home 200 yards from the bike path. I walk this path with my dogs along side the river daily. We are blessed to live in such a beautiful area, with no developments on our side of the river — until now. There is a proposed development to be built on a beautiful meadow just off the bike path on private property. Presently, the meadow is filled with life. Beavers, osprey, eagles and river otters all frequent the area. The property owners and Oakleigh Meadow Co-Housing (OMC) have decided to put 28 condos, a large 4,000-sq.-ft. community house, 48 parking units, bike garages and concrete walls where this meadow currently thrives.

I feel it is in the best interest of the Ruth Bascom Path users to stop this development and save the meadow. We should prevent the loss of open spaces we have so few of. Once it is gone, it can never return. And the precedent is set for more and more development. I encourage the developers and investors of the Oakleigh Meadows Co-Housing to consider the loss of yet another open space and natural habitat. I urge, with respect for the land and environment, that OMC sell the property to the city for park use and preserve a threatened ecosystem, an urban meadow. Please think wisely.

Cecelia Baxter-Heintz STOMP (Save The Oakleigh Meadow Please)





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## ACTIVIST A LERT

- No Coal Eugene meets at 5 pm Thursday, Dec. 19, at Growers Market, 454 Willamette St. The group meets most Thursdays. See nocoaleugene.org.
- A benefit for Womenspace in honor of Casey Wright, a recent victim of domestic violence, will be from 6 to 9 pm Thursday, Dec. 19, at Cozmic, 199 W. 8th Ave. Grrrlz Rock is hosting the event with a theme of "Sing Through the Blues." Suggestion donation \$10-\$15.
- City Club of Eugene's annual "Gifts to the City" program will be at noon Friday, Dec. 20, at the Hilton, lobby level. Speakers include Mayor Kitty Piercy, Yvette Alex-Assensoh, Ib Hamid, Greg McLauchlan, Marilyn Milne, Edith Gomez, George Rode, Alley Valkyrie, Rick Dancer and others. \$5 for non-members. The next program will not be until Jan. 10.
- The Helios Resource Network Winter Solstice Party will be from 6 to 10 pm Friday, Dec. 20, at the New Zone Gallery, 164 W. Broadway. Suggested donation of \$5-\$10, but no one will be turned away. See heliosnetwork.org.
- A Eugene Springfield Solidarity Network fundraiser and "dance party" will be from 1 to 6 pm Saturday, Dec. 21, at Cozmic, 199 W. 8th Ave. By
- Public hearings on **Eugene city budget options** have been scheduled for 5:30 pm Tuesday, Jan. 21, at Harris Hall and 5:30 pm Wednesday, Jan. 29, at the Eugene Public Library. Community members will be asked to respond to a list of Budget Committee options or suggest their own. Five of the six current options being put forward present different combinations of service reductions, while the sixth option calls for a citywide across-the-board reduction of 2 percent for all departments. See eugene-or.gov/budget.
- Springfield Mayor Christine Lundberg is kicking off a campaign to raise money for the construction of an additional three Conestoga huts in Springfield. The campaign is in collaboration with the Springfield Shelter Rights Alliance, St. Vincent de Paul's overnight parking program and local churches. Each Conestoga hut costs about \$1,200 to build. Donations can be mailed to CALC at 458 Blair Blvd., Eugene 97402, and designated "SSRA" Conestoga Huts." Donations can also be made at

### **POLLUTION UPDATE**

Oregon Department of Environmental Quality (DEQ) sent Springfield-based Mid Valley Metal Recycling a letter on Dec. 9 for failing to submit stormwater monitoring results for 2012-13 for its facility on South A Street in Springfield, which has a DEQ-issued Clean Water Act permit to discharge pollution to the Springfield Millrace, DEQ also sent a letter to David L. Penegor on Dec. 11 for solid waste, waste tire, used oil and spill violations at a site on Brabham Road in Pleasant Hill near Highway 58.

Doug Quirke/Oregon Clean Water Action Project

## lighten up

Rush Limbaugh's calling Pope Francis a Marxist for criticizing capitalism is no big deal. That's just Rush getting bent out of shape when he feels someone has attacked his religion.

## **NEWS**

#### WHOVILLE CAMPERS FEAR **OCCUPY-STYLE CLOSURE**

Whoville campers are worried that history will repeat itself. Before the Eugene City Council's winter break in 2011, the council and EPD had no plans to close the Occupy Eugene camp at Washington-Jefferson Park during winter break. By Christmas, it was closed. Now that the council has said the same thing about Whoville, some campers say that some of the same tactics used to justify Occupy's closure are threatening Whoville.

Councilor Betty Taylor called for an emergency council meeting to ensure that Whoville isn't shut down, but a meeting was not scheduled at press time.

Tzedakah Bat Eliyah, a Whoville camper who goes by her spiritual name, says that while Whoville campers have a very positive relationship with most EPD officers, one officer has been dropping off disruptive, disturbed people at the camp, intending to make the camp unsustainable. EPD refutes the drop-off claim.

On Dec. 9, Mayor Kitty Piercy assured activists at the City Council's public forum that neither council nor EPD planned to shut down Whoville during the break. "Immediately that night, we had three persons dropped off into our camp who were specifically told to come here," Eliyah says. "One of them was even provided a tent by an officer in EPD who said, 'Well, they can't tell you not to be there."

She says one of the people an officer dropped off was the person later visited by Robert Eugene Wright, who police originally reported had stabbed a camper with a screwdriver Dec. 13 after an argument about Wright's swastika face tattoo. Whovillians say Wright had a 6-inch switchblade, not a screwdriver, and describe the "stabbing" as a cut grazing a camper's hand

as he restrained Wright. Another person the police dropped off, Eliyah says, is known to have a recorded history of violent outbursts.

"I feel the whole thing was a setup of an excuse for EPD to surveil us, be closer and use any excuse to drive us off," Eliyah says, stressing that she thinks most EPD officers have interacted helpfully with campers.

EPD's spokesperson says in an email, "No, EPD officers are not dropping off people at the camp. We are aware that CAHOOTS dropped off a person at their request." She adds that EPD doesn't have immediate plans to change the way they approach Whoville. "The knife incident prompted EPD to take a closer look at conditions in and around the area," she writes. "It is an evaluation. We don't know yet what we will learn from that assessment."

Eliyah says she feels safe in the camp, especially after the camp peacekeepers were able to restrain Wright without any extreme violence. "We have a couple of people here who we feel are trying to thwart the process, and they're the ones calling EPD and exaggerating," she says, adding that people asked to leave Whoville are also complaining. "Those are the complaints of the evicted."

Jean Stacey of SLEEPS says if the City Council approves the rest stops, it will make things safer by making it easier for the campers and EPD to work together using trespass laws to keep out people who can't or won't be peaceful. "Because the council refused to legalize [the camp], that means everyone is equally illegal there, so EPD cannot remove people for any reason except that they have committed a violent crime already." — Shannon Finnell



#### THE HIGH COST **OF NUCLEAR POWER**

One of Oregon's two nuclear reactors is a noncommercial one at Oregon State University that is training a new generation of nuclear specialists, some with commercial aspirations (the other is at Reed College). However, local utility EWEB gets power from the Bonneville Power Administration (BPA), which in turns gets electricity from the Columbia Generating Station (CGS) nuclear reactor in Washington on the Hanford site.

CGS is under fire thanks to a new study that says ratepayers could save at least \$1.7 billion over the next 17 years if the reactor was closed. McCullough Research of Portland was commissioned to do the report by Washington and Oregon Physicians for Social Responsibility.

CGS is located near the Columbia River, about 350 miles from Eugene, and nuke opponents point out that the design of the plant is similar to that of the Fukushima Dai-ichi plant damaged in the 2011 Japanese earthquake and tsunami (see EW cover story 11/27). Groups such as Heart of America Northwest point out that CGS sits on the Hanford Nuclear Reservation, leading to concerns that in the event of an earthquake or dam failure, dealing with a problem at the plant could be complicated by releases of radiation at Hanford.

According to Robert McCullough, the author of the report, BPA paid \$418.9 million for operating the plant in 2013, and if BPA had purchased the same energy from the Mid-Columbia market at Dow Jones daily on-peak and off-peak prices, it would have paid \$218.5 million. "In sum, BPA paid \$418,939,000 for \$218,515,000 worth of energy."

f 6 (a) #iFoundThisAtBX

Energy Northwest, which operates CGS, disputes the study and cites a 2012 study that it did with BPA, and it says that the agencies "overwhelmingly concluded that Columbia's continued operation is the most cost-effective option for consumers — to the sum of billions of dollars."

Meanwhile an OSU-spinoff company called NuScale Power thinks it can make money from nuclear power plants built on a small scale. Up to \$226 million in funding was given to NuScale by the U.S. Department of Energy for its power module that can generate 45 megawatts of power. The modules are designed to be factory-built and transported to the site for use. The company says the modules use "natural forces to operate and cool the plant" and that they safely shut down and self-cool, indefinitely. Sen. Ron Wyden and Rep. Peter DeFazio congratulated NuScale and OSU in a recent press release about the funding windfall.

NuScale is headquartered in Portland and its technical team is in Corvallis in Benton County. Lane County is a "Nuclear Free Zone," according to Chapter 17 of the Lane County Code, which means that work on nuclear weapons is banned and subject to a fine of \$50 to \$750 a day, but the code does not mention the use of or work on nuclear power. — Camilla Mortensen

#### **0&C FORESTS AND** THE D.C. COURTS

In a November EW Viewpoint, Congressman Peter DeFazio brought up a talking point he's mentioned almost every time he discussed his controversial O&C trust plan: cases in the U.S. Court of Appeals for the District of Columbia Circuit that he says could affect what happens to the publicly owned O&C forests.

DeFazio argues that a plan needs to be put in place before the Supreme Court winds up deciding how the O&C forestlands would be managed. With the recent end of the Senate filibustering of President Barack Obama's appointments to the D.C. Circuit, one question that has arisen is whether Democratic appointees might affect how the O&C lands play out in that court.

The D.C. Circuit Court has been dominated by Republicans, but within three days of ending the Senate's ability to filibuster nominees, the balance became 6-4 in the Dems' favor. Patricia Millett and Cornelia "Nina" Pillard were appointed last week, and the nomination of Robert Leon Wilkins is expected to be voted on later this week — all had been blocked by Senate Republicans.

The primary forces behind the bipartisan House (De-Fazio) and Senate (Ron Wyden) O&C plans are also Democrats, but Andy Stahl of Forest Service Employees for Environmental Ethics says that the most recent D.C. court decision on the O&C issue in June wasn't about politics but about the word "shall."

Stahl says the case hinged on a portion of the 1937 O&C act that says "That timber from said lands in an amount not less than one-half billion feet board measure, or not less than the annual sustained yield capacity when the same has been determined and declared, shall be sold annually, or so much thereof as can be sold at reasonable prices on a normal market."

U.S. District Judge Richard Leon ruled the BLM failed to comply with timber harvest requirements under the federal O&C Act. (Judge Leon also notably ruled Dec. 16 that the National Security Agency's bulk collection of phone records violates the Constitution's ban on unreasonable search.) "I don't think that interpreting the word 'shall' is

CONTINUED P. 8 >>>



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#### **IN AFGHANISTAN**

- 2,290 U.S. troops killed (2,290 last week)
- 19,526 U.S. troops wounded in action (19,514)
- 1,452 U.S. contractors killed (1,452)
- 16,179 civilians killed (updates NA)
- \$681.5 billion cost of war (\$679.8 billion)
- \$281.8 million cost to Eugene taxpayers (\$281.1 million)

#### **IN IRAQ**

- 4,423 U.S. troops killed, 31,941 wounded
- 1,604 U.S. contractors killed (1,604)
- 127,323 to 1.2 million civilians killed\* (126,977)
- \$816.1 billion cost of war (\$816 billion)
- \$337.4 million cost to Eugene taxpayers (\$337.4 million)

Through Dec. 16, 2013. Sources: icasualties.org, defense.gov, U.S. Dept. of Labor, iraqbodycount.org, guardian.co.uk. \*Civilian deaths based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008).

#### >>> CONTINUED FROM P. 7

a bipartisan issue," Stahl says. Stahl provided the original framework in which the current DeFazio O&C Trust, Conservation and Jobs Act has its basis.

DeFazio writes that without legislation, this and other D.C. Circuit cases "could subject the O&C lands to 1980era logging levels, which would mean the liquidation of irreplaceable old-growth forests."

Doug Heiken of Oregon Wild, which has been outspoken in its criticism of the DeFazio bill, agrees with Stahl that the chances of the new appointees affecting the O&C case decision are small. "We don't know the politics," he says. "It's too speculative."

But he says in the end, he doesn't think the O&C cases in the D.C. court have much merit in the first place. Heiken says they conflict with cases that have been ruled on by Ninth Circuit Court of Appeals, and he expects that the D.C. court will find the Ninth Circuit "more compelling than Judge Leon." — Camilla Mortensen

#### **MEGALOAD PROTESTS** RAMP UP ARRESTS

The megaload of oil extraction equipment heading through Eastern Oregon to the tar sands of Canada hit another snag when climate justice activists blockaded the road in two places east and west of John Day as part of a series of protests against the nearly one-million-pound shipment. Twelve of the 16 people arrested on Dec. 16 were members of Eugene-based Cascadia Forest Defenders.

Jason Gonzales of CFD says the group, which is known for its use of direct action in forest protests, was working with Portland Rising Tide, 350.org and Native American tribal members to block the loads because "we actively resist resource extraction at any given opportunity."

Extraction of oil from the sands beneath Canada's boreal forests is water and energy intensive, opponents say, and it is not only speeding up climate change but also destroying an area the size of Florida. Representatives of the Umatilla tribe have expressed concern about the environmental impacts as well as the lack of consultation with the tribe by state agencies over transportation of the modules.

Oregon-based Omega Morgan is shipping the massive load from the Port of Umatilla. Opposition in Idaho by the Nez Perce tribe, which won an injunction against the megaloads, led the company to try the Oregon route. The current megaload, a General Electric water evaporator and the equipment to carry it, is moving along Hwy. 26 and weighs 901,000 pounds.

Gonzales says two people locked down to a car on the west side of John Day and another two people locked down to a trailer on the east side. The police used the Jaws of Life and pain compliance to remove the people from the car, according to Portland Rising Tide, and the group says that "according to bystanders, the police lifted and pulled the trailer, with the person locked to the axle being dragged on the ground."

Gonzales says that members of CFD and others who were nearby documenting the protest and serving as police liaisons, but not participating in the blockade, were also arrested, despite not being "anywhere near" the action.

Last week Rising Tide protested at the Omega Morgan offices in Hillsboro as well as at General Electric subsidiary in Bellevue, Wash., where the evaporator was manufactured.

An Emmert International megaload carrying a 660,000-pound transformer tipped over on I-205 in Portland Dec. 2. It took 24 hours to get that load moving again.

CFD and Portland Rising Tide are fundraising for legal costs at wkly.ws/1nn. — Camilla Mortensen



## SLANT

- Rumors of a homeless person freezing to death during the cold snap were false, says Doug Bales, director of the Egan Warming Center. The official cause of that death is a drug overdose. "Not many freeze to death since Egan, but over the past five years there have been some deaths of exposure on nights we were open," Bales writes. "We know we are saving lives on nights like we had last week, but we can't be open every cold night and we can't save them from the consequences of the lives they have led — no matter how much we would like to."
- Are some of the Eugene police using similar tactics to shut down the Whoville camps (see News) as, activists say, led to the shutdown of Occupy Eugene camp? Then, and now, campers say that cops were dropping off people released from jail and the Johnson Unit at the camps in an effort to cause trouble and give justification for shutting the camps down. EPD says, "The call caused us to take a closer look at the conditions in and around Whoville." As one commenter pointed out on our Facebook page, does the now nationally famous snowball fight at the UO mean they will take a "closer look" at the dorms? On the other hand, Whovillians just posted an awesome video of EPD dropping off a Christmas tree to the camp. Hooray for joy in Whoville!
- Our underfunded school system in Oregon is getting scarier by the year. We often hear "You can't solve this problem by throwing money at it," but that's just an excuse for inaction. Not investing in public education means we are divesting from future economic, social and cultural prosperity. Many educational programs are being phased out or have already been eliminated and it will not be easy or cheap to restore them, even with a reformed state tax system that boosts education funding over time.
- It's the time of the year for giving, and we encourage you to do just that, now or any time in our annual Give Guide. All the items pictured on this week's EW cover and more were donated to Egan Warming Centers and Opportunity Village via First Christian
- Cover Oregon continues to plod along as Oracle Corp. techies fiddle with the buggy \$90 million health insurance website. We got a glimpse of what's going on behind the scenes from an insider whose observations were shared on an email list for health care activists. Her job as a contractor is processing a backlog of thousands of paper applications and sending out registration packets. She says crews are working 10-hour shifts plus overtime, around the clock. "We will do what the computers were not able to accomplish," she writes. "Many folks will have insurance for the first time in a long time. I love this job!" Looks like the paperwork will continue for a while even after the Oracle website is up and running. The state website has been called a "catastrophe," but about 7,500 Oregonians have been signed up so far and we predict the fiasco will soon be forgotten, except perhaps in the courts. Oracle really should pay for the 400 people hired to process paperwork, along with outside web specialists, but the California tech company may resist. Fortunately, the state of Oregon has withheld millions in final payments to Oracle.
- We hear the **Unitarian Universalist Church** at 13th and Chambers in Eugene has been damaged by a broken water pipe. It's not a flood of biblical proportions, but all events and services there during December have been moved to different venues or canceled while repairs are under way. Check out uueugene.org or call 686-2775.
- We printed nearly 40,000 papers Dec. 5 and then the snowstorm hit, paralyzing Eugene, Springfield and much of Lane County. If you were not able to snowshoe out to a red box to grab that issue, we have a stack of leftovers at our offices at 13th and Lincoln. Lots of good content that week, including a critical look at Eugene's downtown security, our Holiday Hot List for shoppers, a Wine column about gift wines and great music and arts stories. Kudos to the Pedaler's Express bike couriers for getting our papers out even
- You can learn a lot from reading Dan Savage sometimes practicing safe sex will also keep you from getting robbed. This little story was on the Eugene police blotter for Dec. 10. "A 22-uear-old man reported he met another male online and theu began  $emailing\ back\ and\ for th.\ There\ was\ an\ agreement\ to\ meet\ at\ the\ 22-year-old's\ apartment$ to play a game involving being tied up. Once the 22-year-old realized the game was getting out of hand, it was too late. The suspect loaded up anything of value and left. It took some time, but the victim was able to free himself."

Consider this a PSA: Don't let strangers tie you up.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM





#### Storewide Holiday Sale thru Dec. 22nd!

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s Mother Teresa once said, "Give until it hurts." Lane County has an abundance of nonprofits deserving of your donations — both tax deductible donations of cash before the end of the year and also donations of your time, your blankets, socks, warm clothing, food and other items in short supply. You might get some ideas from our cover image. EW donated all those items to people in need via First Christian Church. We would love to list every single group, and we hope you write letters and comment online to let other readers know of deserving nonprofits that didn't make it in this year.

The actual Mother Teresa quote from her 1979 Nobel Prize lecture is "But I don't want you to give me from your abundance, I want that you give me until it hurts." Many of us don't have a lot to give, but from what little or large amount we have, give your money, give your time, give so others don't have to hurt.

#### IT NEVER HURTS TO GIVE TO THE ARTS

It seems like the arts are always the first budget to get cut, and that just shouldn't be. Talk about the arts in this town, and MECCA (Materials Exchange Center for Community Arts, materials-exchange.org) comes up repeatedly. MECCA is a recycled art supply store that keeps "junk" out of the waste stream and helps people turn it into art.

Maude Kerns Art Center (mkartcenter.org) has been a nonprofit community center for the visual arts and part of the cultural fabric of the city since 1950, curating some of the best exhibits in Eugene's modern history while also offering classes, lectures, workshops and onsite co-operative studio space.

The Downtown Initiative for the Visual Arts (DIVA, diva.proscenia.net) joined the local arts community in 2003 as a nonprofit membership and donor-supported center, which hosts exhibits by local artists, a poetry series with visiting writers and the OpenLens Short-Film Festival (this February the fest celebrates its 10th anniversary).

One of the most exciting recent additions to the art scene is Eugene Contemporary Art (eugenecontemporaryart. com), a platform and space to educate the community about contemporary art, which also jumpstarted an ongoing artistin-residency program, Public Process, in 2012.

Jazz belongs on Broadway, and thanks to The Jazz Station (thejazzstation.org), downtown is filled with the sounds of some of the best jazzers from around town and up and down the West Coast. But like most nonprofit arts organizations like The Jazz Station, a project of the Willamette Jazz Society, help from the community is always welcome and needed.

Gertie the Bookbus (bookstothepeople.org) is a nonprofit book bus, and you might have seen her parked around town — most recently at SeQuential Biofuels on Chambers — or tootling along in the Eugene Celebration parade. Gertie's mission is "To serve as roving ambassador of the book, permanently placing free books into the hands and homes of the young, the old, the book-hungry

A LEAN-TO HUT FOR **OPPORTUNITY VILLAGE DESIGNED BY ALEX DANIELL OF EUGENE** 

and the book-poor in outlying or underserved areas" and to "foster educational programs that dramatize the ways in which books can and do change lives, helping each reader discover their unique place in the family of all things." We're a newspaper; we like helping people read. — Alex Notman and Camilla Mortensen

#### **HELPING THOSE IN NEED**

In spite of all the financial, political and legal obstacles, Community Supported Shelters has managed to get its hands dirty and make a difference for Eugene's homeless population. CSS provided Conestoga huts at Opportunity Village and elsewhere, and it has plans to manage a yet-toopen homeless rest stop. More information about these practical people creating tangible results is available at communitysupportedshelters.org.

The recent cold snap showed just what can be accomplished when people work together. Egan Warming **Center** kept the unsheltered people safe at a time when the need for a warm, dry place intensified. And for all those whose dollars are stretched thin, the center urgently needs more volunteers. Find out more about how to help at eganwarmingcenter.com.

The struggles of homelessness are easily hidden from those of us who are housed, and nobody tries to illuminate them as vibrantly as **SLEEPS** (Safe Legally Entitled Emergency Places to Sleep, wkly.ws/1nk). The Whovilles and other protest camps seek a large-scale solution to put people who need it in places where they can sleep through the night, improving their lives immediately and removing a big barrier to getting a home.

Speaking of safe places to sleep, Eugene's experiment with a homeless-run community is going swimmingly, right into the rainy season. At least one person has already transitioned from Opportunity Village Eugene into permanent housing, and it's heartening how sincerely the residents of the village want to pay it forward and give back to the community that's helping them get on their feet. Help them help even more by donating at wkly.ws/1nb.

With all this focus on shelter, we remember that people have to eat, too. FOOD for Lane County's Dining Room serves meals in a comfy restaurant setting and displays art on the walls that was made by homeless folks themselves. It's a nice, dignified place for people that serves an important need. More at foodforlanecounty.org.

**Occupy Medical** (occupymedics.wordpress.com) serves anyone who needs medical care — insured or not every Sunday afternoon at the downtown Park Blocks. You can't miss the big red, white and black bus. The tireless work of OM gives us a glimpse of what universal health care looks like. — Shannon Finnell

#### **WOMEN'S ISSUES**

Champions like Planned Parenthood Advocates of **Oregon** are the reason that we are the only state without any additional abortion-related regulations: It takes effective activists to keep our bodily autonomy safe. Waiting in the wings is a potential measure for the 2014 ballot from the anti-choice crowd that would take away funding for abortion services from the lowest income women in Oregon. To help ensure that everyone has access to safe, affordable procedures, visit choiceadvocates.org.

Womenspace (womenspaceinc.org) is another strong advocacy group for women that needs your help government budget cuts have led to cuts in funding for this much-needed work of preventing "domestic violence in intimate partner relationships in Lane County and support survivors in claiming personal power." — Shannon Finnell and Camilla Mortensen

#### **CIVIL LIBERTIES**

The Civil Liberties Defense Center (cldc.org or 687-9180) gives support to local groups and protesters as well as to the everyday person whose rights have been trampled and who can't always afford an attorney. Sometimes that person is not so everyday, such as a local homeless man with severe bipolar disorder and psychosis who was "forced to endure inhumane conditions and was critically injured while incarcerated in Lane County Adult Correctional Facility for 13 days." The CLDC got the jail to settle with the man for

\$500,000 and change its mental health practices and policies. That's on top of all the other work CLDC does conducting "know your rights" trainings around the state.

Alley Valkyrie and the **Nightingale Public Advocacy Collective** (respectexistence.org) know their rights. They spend so much time advocating for the right to exist in public spaces, we're not sure when they have the time to raise money for their cause. — *Camilla Mortensen* 

#### **DONATE TO ALTERNATIVE TRANSPORTATION**

Everyone wins when someone chooses to bike, but those benefits from diminished traffic, easier parking and a more active population don't add up to much if people are biking unsafely. That's where GEARs' educational arm comes in, holding classes for riders of various levels to help them be safe and comfortable on the road and coordinating events for the rest of the community. Donate to **GEARs Education** at eugenegears.org/donations.

When your bike breaks and you're broke, it can cause a whole host of problems. Luckily, among the many projects of the **Center for Appropriate Transport** is Eugene Bicycle Works, where riders can benefit from cheap instruction and a workspace with tools. CAT also works hard to educate young cyclists, takes underprivileged kids mountain biking and spurs local bike manufacturing. Check out CAT's other projects and donate at catoregon. org. — *Shannon Finnell* 

#### **TREE HUGGERS**

Our green city is always fighting one environmental battle or another, and those battles aren't cheap. It takes a lot of tenacity to tackle the sorts of problems that local enviros shoulder, like the work of **Beyond Toxics** (beyondtoxics.org). One of its missions is to protect honeybees by banning the pesticides that took out thousands of the vulnerable insects in Wilsonville earlier this year. The group also recently published the West Eugene Asthma and Air Report, which showed that school children in industrialized West Eugene have a 72 percent greater chance of having asthma. If you agree that pollution and pesticides are bad for people, animals and ecosystems, think about supporting the people who fight for a world free from toxics.

If forests and woodland creatures are on your list of causes, it's hard to go wrong with a donation to **Oregon Wild** (oregonwild.org), whose campaigns to conserve native wildlife include gray wolf recovery, northern spotted owl and marbled murrelet habitat preservation and restoring the National Wildlife Refuges in the Klamath Basin, home to migratory birds and runs of salmon.

The folks at **Cascadia Wildlands** (cascwild.org) get a shout-out for their continued support of old-growth forests,

4723 Highway 66

Ashland, OR 97520

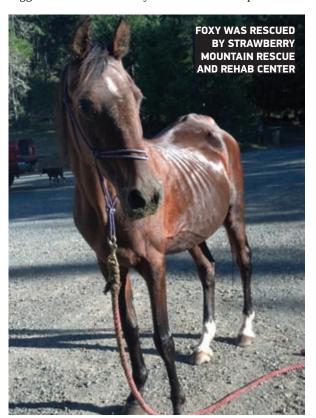
waterways and endangered and threatened species. In June of this year, the conservation group, in partnership with Oregon Wild and the Center for Biological Diversity, settled its lawsuit with the Oregon Department of Fish and Wildlife, granting greater legal protection for gray wolves in Eastern Oregon.

Then, of course, there's the resilient **Cascadia Forest Defenders**, always standing in the front lines of the battle, hanging out in trees and getting the word out there for Oregon's forests. They support protecting the O&C lands, which feature in Rep. DeFazio's controversial plan to increase logging on BLM forests. Recently, the Forest Defenders have been occupying Unit 8 of the White Castle Timber Sale area, camping out in protest of excessive timber harvests, as well as getting arrested protesting megaloads of tar sands equipment.

Sometimes legal action is necessary to make headway in the fight for a healthier planet, and the **Environmental Law Alliance Worldwide** (ELAW, elaw.org) is there in the thick of it. ELAW teams with grassroots advocates from across the world to support clean air, clean water and healthy ecosystems that benefit us all. — *Amy Schneider* 

#### PETS, PETS, PETS!

Here at EW we are a bit prone to doting on our four-legged friends. Some days there are more pets in the



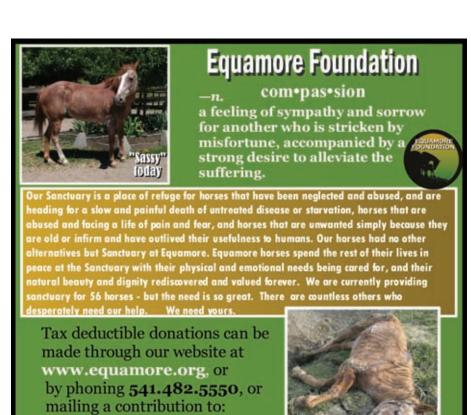
office than there are humans, and that sometimes includes the dogs we foster. Save the Pets (savethepets.net or 683-PETS) not only supports spay and neuter programs, it finds homes for beasties in need from kitties to pitties. Overburdened and also in need of help, Greenhill Humane Society (green-hill.org or 689-1503) and First Avenue Shelter (wkly.ws/1ej) couldn't survive without groups like Save the Pets as well as all their own volunteers.

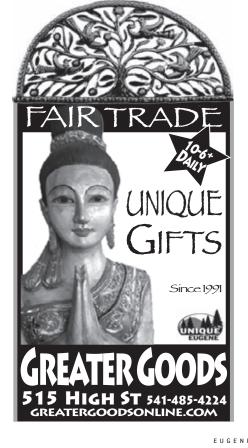
One of the best ways to prevent unwanted and homeless pets is to make sure there are fewer puppies and kitties born without forever homes. Willamette Animal Guild (wagwag.org or 345-3566) provides low-cost spay/neuter services, as does the City of Eugene Spay and Neuter Clinic (wkly.ws/1ni or 682-3643), which also offers shots, deworming and discount microchipping.

Pit bulls in tutus romp and play at Luv-A-Bull (luvabullpitbullrescue.org) in the hills south of Eugene. The group has been helping Lane County's good-natured pit bulls find homes and shed their bad-dog reputations with its lovely sanctuary. Luv-A-Bull kicked off the area's efforts to save tiny Los Angeles pups from doggie-death row and now features the Luv-A-Little portion of the rescue. The latest airlift of dogs in need of homes came from Wings of Rescue to Luv-A-Bull in early December. Wiggly Tails (wkly.ws/1ek) also takes pups from high-kill shelters in LA and focuses on small dogs (usually under 15 pounds); the group takes in locally surrendered dogs as well and, like the other groups here, is always in need of more foster homes.

It's not just dogs and cats that need rescue; **Red Barn Rabbit Rescue** (redbarnrabbitrescue.org) in Creswell saves and re-homes bunnies in need. Red Barn has worked tirelessly to put an end to the "animal scramble" in Cottage Grove, where children chase down bunnies in a rodeo arena. **Lane Area Ferret Shelter and Rescue** (wkly.ws/1nj or 484-1090) not only rocks the Ferret Agility Trials each year — formerly the Ferret Olympics, until the real Olympics got mad — it also re-homes the furry little weasels.

Large animals like horses are even harder to find homes for — lots of kids ask for a pony for Christmas but not every family can afford one, or knows how to take care of it. So why not sponsor a pony, or a horse, at **Strawberry Mountain Rescue and Rehab Center?** Darla Clark works endlessly to not only rescue, rehab and rehome the hoofed and maned animals of the region, she also works with law enforcement to ensure that those who neglect and injure the horses are stopped and often charged with a crime (strawberrymountainmustangs. com). — *Camilla Mortensen* 









St. Vincent de Paul and local designer join forces to keep fashion out of the waste stream BY ALEX NOTMAN

ach month, St. Vincent de Paul Society of Lane County receives about a half million pounds of clothing. To put that in perspective, Boeing's 747-8, one of the largest aircraft ever made in the U.S., weighs one million pounds. That is a lot of old clothing to sift through, but to some, that's half a million opportunities to find a hidden treasure or a raw material.

St. Vincent de Paul (SVdP) is on the cusp of changing how it processes such a mass of textiles. Traditionally, SVdP has sorted through its used clothing donations according to signs of wear and tear: If a garment only shows light signs of use, it's put out on the floor, but if it's stained, torn or beat up in other ways, it goes into the discard stream. The nonprofit has already siphoned off some of what SVdP feeds into the discard stream by refurbishing mattresses and melting down used candles by color and reselling them as Brick-O-Wax and Extreme Brick-O-Wax, for crafters and skateboarders respectively, among other projects.

Now, SVdP Executive Director Terry McDonald has paired up with local fashion designer and entrepreneur Mitra Chester, of Deluxe Fashion Shop, to refine the sartorial flow. This upcycling project is unique to SVdP too; no other large-scale nonprofit thrift stores in the region have created a position for someone to intentionally sort apparel based on style and trend merit. McDonald recently hired Chester to be a full-time special projects manager, aka fashion guru, a position in which she is developing a DIY department and "Original Styles," a curated collection of trends that will soon be on display and available for purchase.

"She has an eye for fashion," McDonald says of bringing Chester aboard. "That style is value-added. We don't have that skill set." McDonald explains that most nonprofit thrift shops are for treasure hunt shopping; if you're determined enough to search through the bulk of product, you may just find a gem. "It's a problem with the industry," he says. "Most nonprofit thrift shops have no fashion sense whatsoever."

For Chester's first endeavor, she set up the DIY department at the Division Avenue store where customers can access tear-sheet tutorials that teach how to use damaged clothing as raw materials. The department is about "changing people's mindsets," Chester says. For example, the current DIY project is "sweater creations," in which the tutorial directs people how to convert a used



'I WOULD LOVE TO SEE ST. VINCENT DE PAUL BE THE PLACE TO COME TO SOURCE MATERIALS,'
SAYS MITRA CHESTER, AT HER DIY DEPARTMENT.

sweater into a beanie, beret or hand warmers. Then, with what's left of the knit, a "scrap monster" can be made (a ridiculously cute stuffed animal).

She's also transformed flawed leather jackets into purses, wallets, cuffs or tops with leather detailing. Chester says, as the department gains traction, she'd like to do two to three new DIY ideas each month and eventually film video tutorials that customers can access online.

The other development is Original Styles, which will be introduced soon at the Oak Street store location. Chester and a team of SVdP employees that she's trained to have a more acute eye for fashion pull clothing from the stream that may have been discarded in the past for a small dysfunction. Now it will be put on display because of its trend relevance and fashion value. This collection could feature anything that's currently on trend, from vintage band T-shirts to sweaters in Native American-inspired prints, but the prices

will remain the same as other clothing in store. In other words, Chester and co. will do the treasure hunting for you.

"It takes time to find things," she says, adding that it's a "full-time job to stay on top of what styles are current."

McDonald says the possibilities don't end there; both the DIY department and Original Styles will open in other SVdP locations. "We're not going to just do this. We plan on expanding it out," he says. There's even chatter about SVdP opening "a cut shop," where local designers could work with access to the raw material stream and share production machines.

"My art is about my ability to be resourceful," Chester says. "I'm inspired to impact the bottom line."

St. Vincent de Paul accepts donations of clothing and accessories, books and magazines, kitchenware, toys, sports equipment, furniture and more at SVdP donation centers, attended collection centers, as well as by truck pick-up. For a complete list of accepted donation items and donation locations, visit wkly.ws.1no.



#### This Week at the Rink

#### Ice Hockey

Generals vs. Vipers

Fri. 12/20 @ 7:35p

ut Night. All Scouts in Uniform get in for only \$3 and received a limited edition Eugene Generals Scout Patch

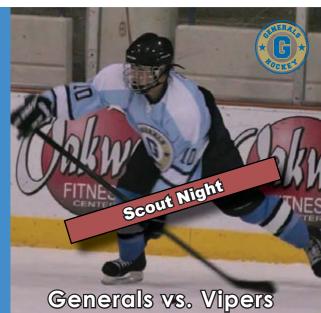
### **Public Skating Sessions**Winter Wonderland

Sat. 12/21 - 1/6

Extended Public Skating Sessions with Holiday Themes and Prizes Skate with Santa (Free Hot Cocoa w/ Admission\*)12/21, 22, 23 Ugly Sweater Contest 12/27 80's Theme Dress Up Night 12/28 New Year's Eve Ball Drop Night 12/31 Disney Day 1/3

Visit TheRinkExchange.com or call 541-225-5123 for a full schedule
The rink is on the Lane County Fairgrounds
796 West 13th Avenue Eugene OR 97402

(\*Must mention ad. Restrictions apply. See website for details. Limit one hot cocoa pe



## WITH A GOOD DVD

Movies are one way to stay entertained on cold winter nights

#### The Place Beyond the Pines DVD & digital, \$24.79.

Here's a perfect stocking stuffer for the terminal mope on your list: The Place Beyond the Pines, director Derek Cianfrance's follow-up to his sleeper debut Blue Valentine. Teaming up again with Ryan Gosling, here Cianfrance creates a domestic crime drama that is at once surreal and hyper-real, like reading the Old Testament through a kaleidoscope. Gosling plays a mysterious and possibly psychopathic stunt



rider, Eva Mendez plays his one-night-stand baby mama and Bradley Cooper is the conflicted cop with blood on his hands — blood that is indeed thicker than water, and which trickles down to stain the children of both these disturbed men. Gosling and Mendes, as usual, are fantastic, but the film belongs to Cooper, who bucks his preppy image in a performance that itches with anxiety and mangled morality. Perhaps no modern movie better exemplifies that biblical adage about the sins of the father being visited upon the son, and how: a deep, dark and very powerful movie about the legacy of bad choices. Rick Levin

#### Breaking Bad: The Complete Series Blu-Ray & digital copy, \$225.

Just released in November, any fan of the Breaking Bad series will definitely appreciate this package of the complete five-season television show. It may seem expensive (hey, you could start selling meth to earn the money ...), but it's loaded with extras. The Complete Series Collector's Set includes a never-before-seen two-hour documentary, more than 55 hours of special features spanning all seasons, a 16-page booklet with letter from show creator Vince Gilligan, a commemorative coin designed by Gilligan and a Los Pollos Hermanos apron. There's also a three-minute alternate ending — yes, a completely different ending than what aired on AMC — a gag reel, commentary on every episode and all sorts of awesome deleted and extended scenes. Plus, it's all packaged in a sturdy replica money barrel that's almost a foot tall. — Vanessa Salvia

#### **Double Feature:**

#### Fruitvale Station DVD & digital copy, \$25.99; Spring Breakers DVD & digital copy, \$19.99.

Mom and Dad are confused by the modern world, and what especially confuses them is the kids. What's up with the kids these days? Have we completely lost our way? The answer is a resounding yes, but there's something you can do for Mom and Dad during this season of giving and compassion: You can help them understand.

Two movies this year offer a sort of ad-hoc double feature on our contemporary generation gap, and the combined viewing of them will peel every last scale from your eyes when it comes to comprehending the infernal conundrum of what it means to be young in American society. Writer/director Ryan Coogler's Fruitvale Station is a heartbreaking film based on the true story of Oscar Grant, the young black man shot and killed on New Year's Day 2009 by a BART police officer in Oakland; Michael B. Jordan, as Grant, gives a tour-de-force performance. And Spring Breakers, by Harmony Korine (Kids), offers a hellish, fish-eyed view of the homicidal debauchery that takes place among college-age kids during spring break in Florida. These two films, viewed together, provide differing perspectives on the violence and despair that surrounds Generation Y. Cheers! — Rick Levin

#### The Awful Truth DVD, \$8.99.

Leo McCarey won a Best Director Oscar in 1938 for The Awful Truth, an absolutely lovely film that provides a veritable blueprint for how to construct and cast the perfect romantic comedy. Cary Grant and Irene Dunne play the Warriners, an upper-crust couple caught in a hilarious duel over their impending divorce, which includes a custody battle over their dog Mr. Smith (the legendary wire fox terrier Skippy, who was Asta in the *Thin Man* movies). The chemistry, sexual tension and kinetic energy between Grant and Dunne crackles on screen; Grant has never been better (just watching him fall out of a chair is worth the DVD price), and Dunne is a revelation, all kittenish smarts and sassy charm. Ralph Bellamy is hilarious as Dunne's new love interest, Daniel Leeson, a good-hearted knucklehead with Oklahoma oil money. The dialogue whips and snaps with all the grand innuendo and sharp repartee of Old Hollywood, and every punchline and pratfall is delivered with immaculate timing. It's a gem, and a perfect feel-good gift for the holidays. — Rick Levin

#### Mary Poppins: 50th Anniversary Edition DVD &

digital copy, \$30.



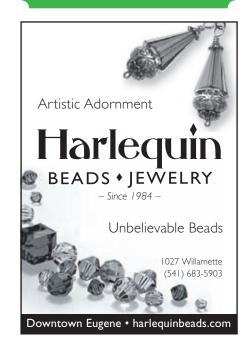
Brand new as of Dec. 10, it's the 50th anniversary of this classic movie. Though the time and place are vintage (1910 Edwardian London), it's a timeless story of a dysfunctional family and how they all learn to love again. Dad is obsessed with money and his banking career. Mom's a bit of a ditz who's obsessed

with demonstrating for women's rights (luckily she has a gaggle of maids, nannies and cooks to help out). Naturally, the children are terrors who have chased out every nanny they've had. Dad, of course, wants a no-nonsense disciplinarian in charge, and the kids want someone they can have fun with. When Mary magically answers the children's advertisement for their ideal nanny, the outcome is not at all what the family expected, but it's just what they needed. It's a gift that's practically perfect in every way. — Vanessa Salvia

#### The Wizard of Oz: 75th Anniversary Limited Collector's Edition Blu-ray 3D/ Blu-ray/ DVD/ UltraViolet & Amazon-Exclusive Flash Drive, \$105.

Pretty much everyone over the age of 30 has likely watched this show dozens of times. Somehow, though, it never gets old. Toto, Dorothy, Glenda the Good Witch, the Wicked Witch of the West, the Tin Man, the Scarecrow, the Cowardly Lion, the Wizard and the Munchkins have become part of our collective psyches. This remastered and restored version is even more visually sharp, clear and rich in Technicolor color, and comes with some awesome extras such as a ruby slippers sparkle globe, 52-page hardcover photo book, collectible pin, a journal and a frameable map of Oz. Of course, there are also the new making-of and documentary featurettes, including the six-hour MGM documentary When the Lion Roars (exclusive to Blu-Ray). This is a great way to introduce the next generation to a classic movie they'll enjoy as much as we do. — Vanessa Salvia

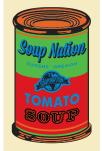
#### 730 W. 7th Ave \$5 per person OMMP and Family Only Medicinal Marijuana Strains/Concentrates/Medibles Meet Growers and Caregivers Onsite Sampling and Voting Cannabis Cup Winning Strains 20% off all December **Super Lemon Haze** Jack Herer and more Sponsored by: The Oregon Medical Marijuana Growers and Patients Ass. **541-554-8551**

















# FOR THE HOLIDAYS Head to your favorite CD and record store for a quick musical gift

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#### Jason Isbell Southeastern \$10.19.

Every song Jason Isbell writes packs a punch, whether it's raucous, meditative or heartbroken, and that's why American Songwriter named the alt-country rising superstar's third solo album, Southeastern, its top album of 2013. Isbell's lyrics are beautiful enough that anyone would be lucky to record them, but his voice, tender with a slight rasp, happens to be perfect for his words. The album opens with bare and loving "Cover Me Up," stunningly describes losing someone to cancer in "Ele-

phant" and shows he can have

some fun in "Super 8 Motel."



# UNTAMED BEAST

— Shannon Finnell

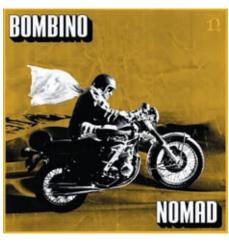
#### Sallie Ford & The Sound Outside Untamed Beast \$11.13.

Something kicked into gear for Sallie Ford & The Sound Outside when they made their latest album, *Untamed Beast*. The band embraced a more rockabilly vibe than its earlier swing-influenced sound, and the result is an album with more than a little swagger. The mostly upbeat album is an unapologetically powerful picture of a woman ready to jump into life, no holds barred. It's a perfect pick to inject energy into a boring car ride or to rock out to on a rainy evening. And when Ford slows the tempo and gets more vulnerable on "Shivers," her pleas to a lover are a proud sort of sexuality that has no conflict with the album's rowdier tracks. — Shannon Finnell



#### Neko Case The Worse Things Get, the Harder I Fight, The Harder I Fight, The More I Love You \$10.40.

So maybe the album title is a bit questionable this time around, but never fear, Neko Case still has the superb songwriting gift and pipes of gold that have shone on all her albums. In, "Night Still Comes," she wails, "You never held me at the right angle," one of those lines that instantly means something to all of us, and spits, "If I puked up some sonnets, would you call me a miracle?" Whether gentle or aggressive, and especially when she's tackling difficult topics, like a mother who doesn't love her kid in "Nearly Midnight, Honolulu," Case knows how to create a mood or a picture that takes her audience on trips they've never imagined. — Shannon Finnell



#### Bombino Nomad \$11.59.

Bombino's 2013 release Nomad, produced by The Black Keys' Dan Auerbach, blends the bluesy garage rock of the Keys with the sounds of Bombino's Tuareg people — a nomadic culture of the Saharan interior of North Africa. Bombino is a wizardly guitarist, reminiscent of traditional African artists like Ali Farka Touré, playing an ancestral style of American blues and rock. Auerbach's production adds rock 'n' roll immediacy: from the electrified string-squeal of first track "Amidinine" to the epic, pounding and urgent groove of "Azamane Tiliade." Also, like the sound of his full-time band, Auerbach allows for gritty authenticity; you can almost feel the sandstorm pelt the traditional "Ahulakamine Hulan." — William Kennedy



KT Tunstall Invisible Empire/Crescent

The shock value of this album alone is worth the price of admission, to say nothing of its remarkable content. The pop-rock goddess has undergone a stunning artistic metamorphosis, and the results are compelling. Gone are the catchy hooks and sing-songy melodies of previous albums, and in their place are heavy doses of subtle folk ("How You Kill Me"), somber country ("Made of Glass") and stoic Americana ("Carried"). "Yellow Flower" is a surprisingly exquisite piano ballad, and Tunstall brings the house down in quietly

mesmerizing fashion with "Crescent Moon," with its ambient piano and orchestral layers augmenting her muted vocals; you seriously will not believe all of this is coming from her. Sonically, Invisible is filled with multiple curve balls that will keep you guessing, and with tracks like "Invisible Empire" including lines like "I want to jump into the fire/ I've got to tear them down/ The pinnacles of my invisible empire," it is hard to miss the fact that she is verbalizing the complete artistic reimagining she is undergoing on this album. Nothing can prepare you for this unexpectedly beautiful statement from Tunstall; she has never been better than she is on Invisible Empire/Crescent Moon. — Brian Palmer



#### **Kronos Quartet with Bryce** Dessner Aheym \$11.19.

Bryce Dessner is one-half of the sibling songwriting duo that forms the core of popular rock band The National. The National released their own fantastic record this year: Trouble Will Find Me. Still, Bryce Dessner found time in 2013 to compose and record Aheym. The album, featuring the contemporary string ensemble Kronos Quartet, is a collection of bracing, avant-garde classical music: minimal in scope and dealing intimately with epic emotion — not unlike Dessner's work with The National. The title track, one of only four lengthy pieces that comprise the record, swoops and swirls, grinds and squeals; stopping abruptly, a lonely cello continues until violins pick back up, the cascading conversation continuing throughout the album in melancholy and abrasive shades of blue. — William Kennedy



#### **Eisley** Currents \$12.62.

Currents was one of the year's biggest breaths of fresh air, especially for fans who were nonplussed by the indie rock darlings' previous release

2011's bitter angst fest, The Valley and wondered if the Eisley of old would ever return. Ah, but return they did after concluding that cathartic experience, and Currents is one of their best yet. The DuPree sisters — Sherri, Chauntelle and Stacy — sing in as heavenly a fashion as ever, whether individually (Sherri is absolutely chilling on "The Night Comes") or together, as on the piano-pop finale "Shelter." Musically, they return to their dreamy, fantastical rock 'n' roll roots on "Blue Fish," and the title track reminds us that they still know how to make some of the most hypnotic, groovy and sexy rock tracks around. "Drink the Water" adds tinges of jazz to the mix, which makes for a nice surprise, and the piano-led bridge to the rock track "Save My Soul" features spine-tingling lyrics (and vocal performances from all five members of the band) about metaphorically rising from the ashes. Currents is a gorgeous experience that proves Eisley is still one of indie rock's most charming and talented groups. — Brian Palmer



#### **Eluvium** Nightmare Ending \$15.35.

Double albums are notoriously hard to get right, so when you're making one that is almost entirely instrumental, the task becomes even more difficult. Eluvium — aka Matthew Cooper however, has done just that and in the process made arguably the finest album of 2013. Whether it's the gradual, melodic, sweeping strains of "Don't Get Any Closer," waves of sound from "Warm" rolling over you like a blanket or piano interludes like "Caroling," this album is intricately and intentionally performed. "Unknown Variation" is one of several tracks that add ominous levels of distortion to the mix, not unlike composer BT's Nuovo Morceau Subrosa, and the haunting piano keys and otherworldly orchestration on "Covered in Writing" will give you chills. And by the time Yo La Tengo's Ira Kaplan makes a surprise vocal appearance in the album's closing track "Happiness," his thoughts on the subject combine with the accompanying and preceding musical cacophony to absolutely crush you. Nightmare Ending plays like an epic film score that plunges past your ears and deep into the depths of your soul, and if you are looking for a truly transportive listening experience, then this album is for you. - Brian Palmer



#### **Beach Fossils** Clash the Truth \$11.03.

Clash the Truth is euphoric guitarpop from Brooklyn's Beach Fossils. Jam-packed with understated. intricately arranged and ridiculously melodic guitar work, the record is fuzzed out and blissful while remaining frenetic and cohesive; the rare second record that's as good as a band's debut outing. Clash the Truth updates '80s post-punk and the psychedelic sounds of Paisley Underground bands like Dream Syndicate and Rain Parade, while at the same time remaining thoroughly modern. Uptempo and driving album track "Careless" bristles with energy, crowned by a four-note guitar melody that reminds when it comes to guitar solos, less is often more. — William Kennedy



#### The Joy Formidable Wolf's Law \$11.99

When it comes to albums that flat-out rock in 2013, Welsh trio The Joy Formidable's sophomore release, Wolf's Law, has them beat by a mile. The album's gigantic sound and its aspirations to Muse-like stadium tours are obvious, but sometimes you've got to go big or go home and do it with plenty of verve, and these guys have that down pat. "This Ladder Is Ours" is one of the most explosive rock singles of the year, while the unstoppable frenetic strength and pacing of "Little Blimp" is the stuff of live concert dreams. Singer Ritzy Bryan's lush vocals range from skyscraping ("Cholla") to quiet and reserved as occasion calls ("The Silent Treatment"), and are filled with all the allure of a slightly raspy siren throughout. Tracks like "The Turnaround" (as well as the intro to "This Ladder Is Ours") successfully weave grandiose orchestral sections into the mix, making the overall experience feel bigger and weightier than your average rock record. Loaded with the gritty, fuzzy alternative sensibilities that characterized their electric debut, The Big Roar, Wolf's Law

is every bit as dynamic as its predecessor and is a must-have for alternative rock fans. — Brian Palmer



#### Marnie Stern The Chronicles of **Marnia** \$10.21.

Marnie Stern's 2013 release Chronicles of Marnia kicks off with blunderbuss riffs; the singer/guitarist's pixie/fairy voice floating over "Year of the Glad" while deft and virtuosic guitar work builds and sustains throughout the album; her battle cry is shades of Bob Mould's electrified incarnations. Elsewhere, "Noonan" is a relatively straight-ahead rock song, recalling the golden age of female-powered indie music from the '80s and '90s — think Kim Deal of The Pixies, Throwing Muses, Bikini Kill, and the list goes on. Stern flat-out rocks, and while her idiosyncrasies might turn off some listeners — the squeal of her signature fret-tapping guitar style is matched only by her strangely girlish, high-pitched voice — she's a unique and fresh new artist on the indie scene. Marnie Stern: for any fan of arty, inventive and melodic guitar rock. — William Kennedy



#### San Fermin San Fermin 59.79

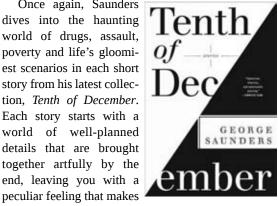
San Fermin's self-titled debut is as precocious as a recent Yale Music School graduate, and that's precisely what Ellis Ludwig-Leon, the group's primary songwriter, is. A loose concept album, the record is richly orchestrated. intelligent and literate. Ludwig-Leon's music would be overly precious if it wasn't so moving. The lush female sopranos of Jess Wolfe and Holly Laessig mix particularly well on the chirping, soulful and infectious single "Sonsick" — like a brainy Beyoncé ballad meeting a more accessible Dirty Projectors. Album tracks "Renaissance" and "Methuselah" are expertly arranged, high points of emotional chamber pop, and the moody and melancholy baritone of singer Allen Tate recalling Matt Berninger of The National's three-note range? S-A-D. — William Kennedy

Books make the season cozy

inter would be lost without a new stack of books to enjoy while wrapped up in a blanket, and you can always feel good about sending one more book into the world. This year we bring a little less fiction and a little more of the rest of the written word. So bring on the frightful weather, and help your giftees enjoy it.

#### **Tenth of December By George Saunders.** Random House, \$26. Short stories.

Once again, Saunders dives into the haunting world of drugs, assault, poverty and life's gloomiest scenarios in each short story from his latest collection. Tenth of December. Each story starts with a world of well-planned details that are brought



you want to meet the characters in the coming story. He's mastered language, as the trail of thoughts throughout his stories realistically matches the internal dialogue of his pensive characters.

The value in this collection is seeing how Saunders weaves each piece together, noticing how so many dark stories bring a certain lightness to life and existence. While it's not the book to hand to everyone on your gift list, Saunders' collection is worth passing to the right people. It's a great discussion starter for the intellectual on your list or the edgy new literature your hip relative is waiting to explore. — Carolina Reid

#### The Cats of Tanglewood Forest By Charles de Lint. Hardcover; Little, Brown Books for Young Readers (age 8 to 12), \$15. Children's.



This book is an expansion of Charles de Lint's 2003 picture book *A* Circle of Cats. In this captivating story, Lillian Kindred is a lovable orphan being raised by her aunt on a farm at the edge of a forest. Lillian feels safe in the forest, but one day she explores a little too far and is lost. While resting, Lillian is bitten by

a venomous snake. But before her conscience fades, her magical cat friends save her from death by turning her into a kitten.

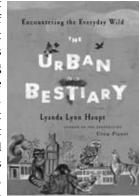
Lillian really prefers to be a girl, so she has to strike out on her own to figure out how to regain her human form. Throughout her journey she has to seek help from and make deals with the other magical animals she encounters.

Old Mother Possum brings some upsetting news. T. H. Reynolds, the fox, unapologetically informs Lillian that he's eaten Mother Possum's husband, saying, "I'm a fox. It's what we do." Despite the fox's sly nature, he becomes a trustworthy ally. The story is really about Lillian, not the cats, and the choices she

must make. Throughout her journey, she learns that each choice has a consequence, and it's not always what she expected. — Vanessa Salvia

#### The Urban Bestiary: Encountering the Everyday Wild By Lyanda Lynn Haupt. Hardcover; Little, Brown and Company, \$20. Nonfiction.

Lyanda Lynn Haupt writes with a keen sense of detail and unabashed delight in nature. This book delves into unusual, fascinating facts about species that are common in urban places. Mammals and birds that share the urban environment along with us are introduced through engaging sketches about their habitat, habits, preferences and personali-

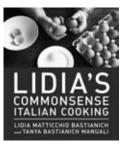


ties that are normally hidden to us. For instance, pigeons are capable of learning abstract mathematical concepts. opossums rank higher than domestic dogs on performing certain tasks and there's a reason why moles are not likely to be eaten by other animals.

The book is divided into four parts: an introduction, which includes a chapter on urban tracking, "The Furred," (coyote, mole, raccoon, squirrel, rat, black bear and cougar), "The Feathered," (50 different birds, from bald eagle to chicken) and "The Branching and The Rooted," which includes tree and human.

Even common creatures like squirrels or pigeons will become more like old friends after Haupt's thoughtful narrative and explanations of natural history. A perfect read for any animal lover — whether country or city dweller — who wants a richer appreciation and understanding of the natural world that's all around them. — Vanessa Salvia

#### Lidia's Commonsense Italian Cooking: 150 **Delicious and Simple Recipes Anyone Can** Master By Lidia Matticchio Bastianich and Tanya Bastianich Manuali. Hardcover; Knopf, \$25. Nonfiction.



If Lidia Matticchio Bastianich says that anyone can master these recipes, then it's true. Her recipes are easy, delicious and well-tested. They are not at all fussy foods, but simple and flavorful Italian dishes that are suitable for everyday meals or gracious entertaining.

Bastianich has risen to fame in the cooking world through her public television program "Lidia's Italy" and her NYC restaurant, Felidia. Her children have also forayed into the wine and food world. Rather than a flashy celebrity chef, Bastianich is the friendly, neighborhood Nonna who helps you get the best

texture from your fresh pasta dough and the most flavor from your marinara.

Channeling the instructiveness from her TV shows and the warmth of a family matriarch, Bastianich honors her mother and grandmother with stories who taught her how to cook, and the importance of bringing everyone to the table together to share homemade food. Her recipe for appetizer mozzarella and celery salad has only seven ingredients that are in nearly everyone's pantry. Potatoes baked in beer or "Pasta and Bean Soup When In a Hurry" are simple and satisfying, and her notes allow the cook to follow the recipe or experiment with a different ingredient or seasoning if they're feeling adventurous. — Vanessa Salvia

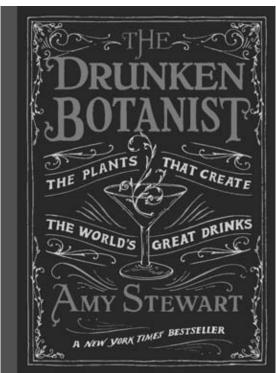
#### The Drunken Botanist: The Plants That Create the World's Great Drinks By Amy

**Stewart.** Hardcover; Algonquin Books, \$15. Nonfiction.

This is a perfect gift book for people who like to both eat and drink. Amy Stewart explores the herbs, flowers, trees, fruits and fungus that humans have managed to turn into alcohol.

Gin may be nothing more than flavored vodka, but the stories behind the many herbs that go into making it taste so bracing are fascinating. Each leaf, seed and root has its own political and cultural history, its own traditions and its own methods of preparation.

Stewart's tome is much more than a reference book. She packs in facts worthy of any cocktail party conversation. It's well written, fun to read and includes recipes and growing instructions, in case you want to try your hand at producing your own fresh ingredients for the most ginny gin. Your grateful reader will no doubt learn about a new alcohol that they previously had no idea existed, along with some fun science trivia. For instance, the DNA of apples is more complex than



ours — the Golden Delicious apple genome contains more than twice as many genes as that of humans. You don't have to be a chemist or botanist to enjoy this book, just curious. — Vanessa Salvia

#### Anything That Moves: Renegade Chefs, Fearless Eaters, and the Making of a New American Food By Dana Goodyear. Riverhead

Hardcover, \$20. Nonfiction.

We have no problem with eating caviar, but eating ant eggs is still considered taboo in our country. Well, among the foodies in this book, nothing is off limits, not even the ox penis. New Yorker writer Dana Goodyear looks at the fringes of extreme eating, which are so far beyond nose-to-tail at this point.

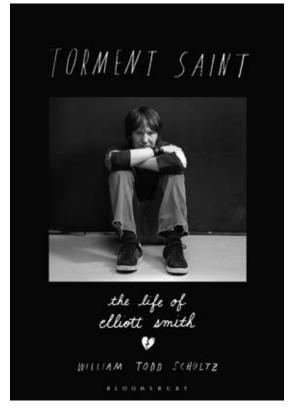
The new American cuisine, which Goodyear calls a "convergence of the disgusting and sublime," involves not only fresh farmers market finds, but also romping through the forest to gather leaves, harvesting insects, and eating poisonous seafood. She uncovers the rare and exotic in the marketplace and the implications of eating these foods. She's pretty sure that people in our country are going to need to start eating bugs on a regular basis — to supplement protein and because, sooner or later, we're going to run out of other things to eat.

Goodyear profiles renegade chefs (one runs a restaurant out of his apartment). She profiles rich people who can afford to drink coffee made from beans passed through the digestive system of a civet cat. There's a chapter called simply "Guts." You may be shocked. You may be disgusted. But you'll want to keep reading. — Vanessa Salvia

#### Torment Saint: The Life of Elliott Smith By William Todd Schultz. Bloomsbury, \$27. Nonfiction.

For a '90s boy like myself, Elliott Smith provided a few where were you when? moments, most notably in 2003 when the news hit of the musician's shocking and grisly suicide, but also in 1998, watching the Portland-based singer-songwriter's surreal appearance at the Academy Awards. Smith's melancholy indie folk song "Miss Misery" (from the Gus Van Sant film Good Will Hunting) was nominated for Best Song that year, along with Celine Dion's "My Heart Will Go On" from James Cameron's Titanic; onstage the Canadian song-belting glamorpuss provided unlikely company to Smith, an indie rock hero, disheveled and greasy, wearing a rumpled white suit straight from a secondhand clothes shop. And it's here, at the moment of the Academy Awards appearance, William Todd Schultz begins his excellent new Elliott Smith biography, Torment Saint. For most musicians, appearing at the Oscars would be the apex, but for Smith, Schultz asserts, it was the beginning of the end, the point at which the music business began to grindup a fatally wounded soul.

Schultz then rewinds to Smith's childhood in Texas; born Steven Smith, Smith was a preternaturally gifted young musician who quickly outgrew teenage garage bands. Through anecdotal evidence and some supporting lyrical interpretation, Schultz writes Smith



experienced some form of abuse at the hands of his stepfather. But the facts are unclear, and Schultz doesn't speculate. What is clear is Smith was deeply traumatized when his mother remarried, and he carried the pain his entire life. The scene then shifts to Oregon, where Smith moved to live with his biological father. It's here that Smith's musicianship roots in Portland's nascent indie and punk scene. After returning to Portland from college, Smith formed indie-punk band Heatmiser. But before long, the songs that would truly go on to define him as a solo artist could not be suppressed.

To this day, Smith's songs are little miracles. The music seems plucked from the sky, like something that always existed and might never have been heard if not for Smith's unique talent. Torment Saint is strongest when focused on Smith's solo musical masterpieces: Either/Or and XO in particular. Lyrically, Smith is opaque and rarely narrative, but Schultz deftly parses the songwriter's words to build a compelling portrait of a severely and chronically depressed individual, highly

sensitive, who turned to music and then drugs (both illegal and prescription). We all know how the tragic story ends, but it remains a must-read for children of the '90s, particularly those who grew up in the Pacific Northwest. — William Kennedy

#### Going Clear: Scientology and the Prison of Belief By Lawrence Wright. Knopf, \$28.95. Nonfiction.

It turns out, Scientology is more frightening and L. Ron Hubbard is more bizarre and treacherous than I had previously imagined. A litany of dark revelations and an exploration of an endlessly scheming megalomaniac, Going Clear validates the oft-abused idiom, "truth is stranger than fiction." I guess in this case, "science fiction-addled truth is stranger than science fiction."

Easy to read as any popular nonfiction, the book draws you through its pages smoothly. It begins with an account of the conversion of screenwriter/producer/ director and now defected member, Paul Haggis, continues through the history of the church's founding and evolution and goes on to explore Scientology today. It highlights the many abuses under the leadership of an equally bizarre and questionably unstable David Miscavige. Tom Cruise also gets plenty of attention, given his status as the left hand of the church, illustrating how celebrity has driven the growth of the religion.

The book is well researched; Lawrence Wright utilizes Hubbard's writings, journal and a wealth of personal testimonies of church "escapees" (mostly highlevel, long-term affiliates) and current church members. Most revealing is his use of evidence from court cases elucidating the teleological and cosmological doctrine of the church. These details shatter the theological foundations of Scientology, making them appear more like the ludicrous rants of a compulsive liar and hack science fiction author obsessed with money and his legacy than the inspired revelations of a prophet.

The book is an exploration of the process of religion making, suggesting the ways people can be manipulated to support a belief system rife with overt falsehood for the sake of belonging to a larger body that can supply easy answers. Subtly biased at moments, while surprisingly soft-handed and restrained at others, Going Clear is a lurid glance into the world of Scientology. — Paul Quillen







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## WHAT'S **HAPPENING**

#### THURSDAY

DECEMBER 19 SUNRISE 7:44AM; SUNSET 4:36PM AVG. HIGH 45; AVG. LOW 33

BENEFITS Cash Mob, support local Springfield Chamber businesses, 11am, Plank Town Brewing, 346 Main, Spfd. Don.

Dinner with Santa, fundraiser for Hult International, 6pm, Maru Asian Tapas Bar & Lounge, 1769 Franklin Blvd. \$30 don.

Womenspace Presents: Singing through the Blues, GRRRLZ Rock benefit in honor of Casey Wright, 6pm, Cozmic, 199 W. 8th Ave. Don

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 26, 295 River Rd., 513-4527

**GATHERINGS** McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Dec. 26, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 26, Downtown Athletic Club, 999 Willamette St., wkly.ws/159.

Springfield City Club: The Critical Role of Education in Springfield & the State of Oregon w/Nancy Golden, 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd. \$10, mem. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm todau & Thursday, Dec. 26, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Eugene Toxics Board Industry Work Group, 3pm, Eugene Emer-

gency Services Center, 1705 W. 2nd Ave., call 682-7118. FREE.

Public Art Committee, 3:30pm, downtown library, call 682-2057. FRFF

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at differentminds.us/eshv.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 26, Funagain Games, 1280 Willamette St. info at 654-4205. FREE.

"Music for the Holidaus." Eugene Recorder Ensemble, 7pm, St. Mary's Episcopal Church, 1300 Pearl St FRFF

Trivia Night, 7pm today & Thursday, Dec. 26, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 26, Doc's Pad, 710 Willa-mette St. FREE.

Trivia Night, 8pm today & Thursday, Dec. 26, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 26, Sidebar, 1680 Coburg Rd.

"A Celtic Holiday," featuring storyteller David Stuart Bull, Celtic instrumental & more, 9:30pm today & Dec. 23, Cafe Soriah, 384 W. 13th Ave., call 342-4410, \$10.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Dec. 26, downtown library, info at 682-8316. FREE.

Winter Music Time w/Emily Fox, 11am, Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "From the Source: Malt," 6-9pm, The Bier Stein Bottleshop & Pub. 1591 Willamette St. FREE.

ON THE AIR "The Point." 9-9:30am today & Thursday, Dec. 26, KPOV 88.9FM.

"Arts Journal," current local arts. 9-10pm today & Thursday, Dec. 26, Comcast channel 29.

"Merry Beatles, A Cool Yule w/The Fab Four," 9pm-1am, KLCC, 89.7 FM.

#### **OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 26. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am todau & Thursdau, Dec. 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Group Acupuncture Clinic. childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Dec. 26, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 26, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Dec. 26, Trauma Healing Project, 2222 Coburg Rd Ste 300 call 687-9447 \$5 scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 26, Core Star Center, 439 W. 2nd Ave.,556-7144. \$10, \$48 for 6 classes, sliding scale.

Agua Yoga, 5:45-6:45pm todau & Thursday, Dec. 26, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 26, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Dec. 26 Willamalane Adult Center 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Dec. 26, Academy of Artistic Gymnastics, 1205 Oak Patch Rd. 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 26, Echo Hollov Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Dec. 26, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or al thatdance@hotmail.com. \$10.

SOCIAL DANCE Dance Lesson 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 26, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at uoginimatrix@gmail.com. \$8.

Crossmads Blues Fusion Dance, 7:30-11:30pm today & Thursdau, Dec. 26, Just Breathe. 2868 Willamette St. #200. info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Dec. 26, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 26, end of N. Jefferson St., 682-5025.

#### FRIDAY

DECEMBER 20 SUNRISE 7:44AM; SUNSET 4:37PM AVG. HIGH 45; AVG. LOW 33

ARTS/CRAFTS Chris Paulson Fused Glass Sale, 11am-5pm, 1164 W. 2nd Ave.

BENEFITS Home for the Holidays, contemporary Christmas musical show, benefit for Rose Children's Theatre scholarship fund, 7pm today, 2pm & 7pm tomorrow & 2pm Sunday, Wildish Theater, 630 Main, Spfd., call 431-0444. \$12.

Caldera Songwriters' Circle: Evening of Community & Song, benefit for Egan Warming Center, 7:30-10:30pm, Tsunami Books, 2585 Willamette St. \$5-\$20 don.

DANCE The Nutcracker, Eugene Ballet Company w/OrechestraNEXT, 7:30pm todau, 2pm & 7:30pm tomorrow & 2pm Sunday, Hult Center. \$28-\$53.

Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

FARMERS MARKETS Marketplace@Sprout, year-round in-door & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub. org.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Soups & Cheese Boards, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs

The Corner Market continues. See Thursday, Dec. 19. **GATHERINGS** Yawn Patrol Toast-

masters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmar-

City Club of Eugene: Annual Gifts to the City, 12:05-1:10pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain. org. FREE.

3rd Annual Winter Solstice Celebration, 4-10pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St. Adult Children of Alcoholics

Aloha Friday Holiday Party, holiday hula, hapa carol sing-along & more, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Helios Resource Network Winter Solstice Party, 6-10pm, New Zone Gallery, 164 W. Broadway. \$5-\$10 don.

Occupy Eugene General Assem blu, 6pm, Growers Market, 454 Willamette St. FREE.

Vegan Potluck & White Elephant Gift Exchange, eat for the environ-ment, bring a dish to share, 7pm, McNail-Rileu House 601 W 13th Ave., call 341-1690. FREE.

**HEALTH** Hand, Foot & Ear Relexology, for pain, depression, headaches & more, 11am-4pm. Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Marketplace@Sprout! How to Cook the Perfect Three Course Holiday Dinner, 3-7pm, Sprout!, 418 A St., Spfd. FREE.

ON THE AIR "The Point 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk

'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail. com, FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815

Pool Hall continues. See Thursday, Dec. 19

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Dancin' by the River, 7pm lesson, 8pm dancing, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$8.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Eugene Generals Hockey Game, 7:35pm, Lane Events Center, call 359-4154, \$10. \$6 stu. & sr., children 5 & under FREE.

**SPIRITUAL** Sound Healing Concert w/Solala Towler & Yaqin Sliwinsky, group chant to bring in the light of the solstice, 7:30pm, Mandala Sanctuary, 85344 Forest Hill Ln., call 345-8854. \$10-\$15.

THEATER Camelot, 7:30pm today & tomorrow, 1:30pm Sunday, The Shedd, 868 High St., call 434-7000. \$18-\$34.

Shrek The Musical, 7:30pm todau & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.

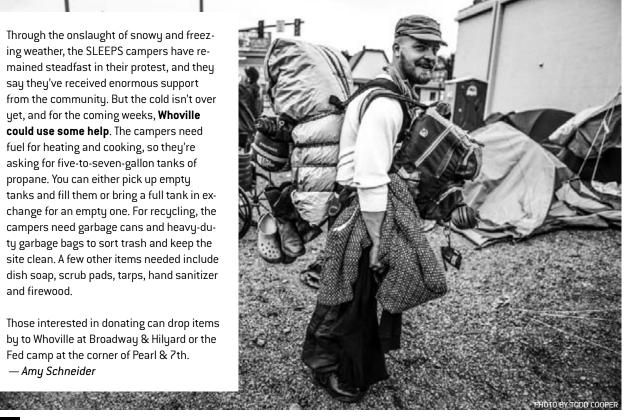
Camerosity Improv Theater: A Camerosity Christmas, 8pm today & tomorrow, Blue Door Theater, LCC Main Campus. \$5.

**DECEMBER 21** 

ARTS/CRAFTS Holiday Craft Sale, 11am-4pm today, noon-4

Through the onslaught of snowy and freezing weather, the SLEEPS campers have remained steadfast in their protest, and they say they've received enormous support from the community. But the cold isn't over yet, and for the coming weeks, Whoville could use some help. The campers need fuel for heating and cooking, so they're asking for five-to-seven-gallon tanks of propane. You can either pick up empty tanks and fill them or bring a full tank in exchange for an empty one. For recycling, the campers need garbage cans and heavy-duty garbage bags to sort trash and keep the site clean. A few other items needed include dish soap, scrub pads, tarps, hand sanitizer and firewood.

Those interested in donating can drop items by to Whoville at Broadway & Hilyard or the Fed camp at the corner of Pearl & 7th. — Amu Schneider



tomorrow, Eugene Zendo, 2190

**BENEFITS** Science on the Solstice w/Dancing, fundraiser for Eugene/Springfield Solidarity Network, 1:30-6pm, Cozmic, 199 W. 8th Ave. Don.

Home for the Holidays continues. See Friday.

**COMEDY** The Trudy Bauchery Variety Show, burlesque comedy, 10pm, Sam Bond's, 407 Blair Blvd. \$8.

DANCE All That! Dance Company: Miracle on 5th Street, 5-7:30pm, 5th St. Public Market. FREE.

The Nutcracker continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Agrarian Ales Open Tasting Room, hop farm ales & seasonal farm menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Eugene

Bhangra Youth Group; 11:30am David Rogers; 12:30pm Eugene Recorder Ensemble; 1:45pm Accordions Anonymous; 3:15pm Concrete Loveseat; 4:45pm Mond Area 52: Lane Events Center, 13th & Jefferson, se holidaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, down town library, info at 342-2914.

Red Wagon Creamery's Holiday Jubilee, music, cookie decorating & more, 2-4pm, Red Wagon Creamery, 55 W. Broadway. \$6.

Dungeons & Dragons, role playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

"A Celtic Holiday," featuring storyteller David Stuart Bull, Celtic instrumental & more. 3pm today & tomorrow, Cafe Soriah, 384 W. 13th Ave., call 342-4410. \$10.

Winter Solstice Bonfire, 4pm, Picnic Shelter West of Yachats Commons, Yachats, call 961-6695. Eugenius Indoor Market continues. See Friday.

HEALTH Hand Foot & Far Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Kids Breakfast w/Santa Duck, 9:30-11am, The Campus Duck Store, 895 E. 13th info at UODuckStore.com. \$10-\$40.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866 \$8-\$11.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

#### OUTDOORS/RECREATION

Obsidians: Mount Pisgah/Winter Solstice, 3 miles; hike to Three Mile Lake, 6.7 miles; cross county ski at Midnight Lake, 6 miles, reg. at obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE All-Levels** African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10

Spencer Creek Grange Barn Dance, 7-10pm, 86013 Lorane Hwy. Don.

SPIRITUAL Community Kirtan, spiritual singing & music, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 don.

THEATER Camelot continues. See Friday.

Camerosity Improv Theater: A Camerosity Christmas continues. See Friday.

Shrek The Musical continues.

#### SUNDAY

ARTS/CRAFTS Holiday Craft Sale continues. See Saturday.

**BENEFITS** Home for the Holidaus continues. See Friday

**DANCE** The Nutcracker continues. See Friday

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Win-ery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE. Agrarian Ales Open Tasting Room, hop farm ales & seasonal farm menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

**GATHERINGS** Holidau Market. 10am-6pm; 10:30am Linda Yapp; 11:30am Bin Daas; 12:30pm Sweet River; 1:45pm Dreamdog; 3:15pm To the Bridge; 4:45pm Satori Bob; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info.

Picc-A-Dilly Flea Market, 10am 4pm, Lane Events Center. \$1.50.

A Christmas Carol in Prose, 6:30pm, Cozmic, 199 W. 8th Ave.

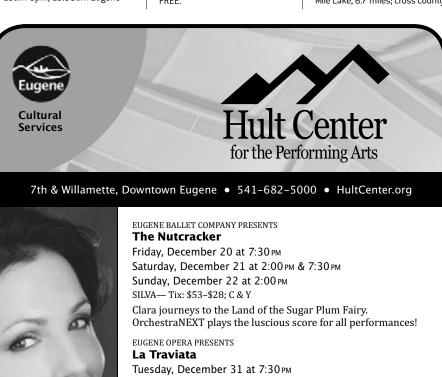
Analog Sunday Record Listening Partu w/House of Records, 7pm. The Barn Light, 924 Willamette

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market contin-

"A Celtic Holiday" continues. See



SILVA— Tix: \$79-\$31; C & Y Friday, January 3 at 7:30 PM Sunday, January 5 at 2:30 pm SILVA— Tix: \$69-\$20; C & Y

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SORENG- Tix: \$16

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Saturday, January 11 at 7:30 pm

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Leah Partridge in La Traviata

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## OREGON

**Medical Marijuana**Business Conference

The Oregon Medical Marijuana Business Conference is an event designed to help entrepreneurs and business people prepare to do business in Oregon in a rapidly changing environment.

Discussions will cover a variety of topics: understanding the new rules and regulations surrounding Oregon dispensaries; the ancillary businesses surrounding the medical cannabis industry; legislative issues that might affect the business climate of the state; updates on legal proceedings regarding local governments and their authority to limit or ban dispensaries in their respective jurisdictions, and more.

## Ashland Springs Hotel

January 30th & January 31st, 2014

#### **SPEAKERS:**

**DON DUNCAN** Co-Founder and California Director of Americans for Safe Access (ASA)

**REP. PETER BUCKLEY** Co-Chairman Ways and Means Committee, Sponsor of Dispensary Bill, Member of OHA Rules Committee on Dispensaries

**LEE BERGER** Prominent Oregon cannabis lawyer, currently representing the most relevant cases in Oregon with respect to municipalities and their authority to regulate dispensaries

**ANTHONY JOHNSON** Director of New Approach Oregon and the Executive Director of the Oregon Cannabis Industry Association (OCIA)

TROY DAYTON CEO of The ArcView Group

**ALEX ROGERS** CEO of Ashland Alternative Health and Northwest Alternative Health

Russ Belville Executive Director of 420RADIO.org

**PAUL LONEY** Prominent Oregon cannabis lawyer who has helped hundreds of Oregonians with their canna start-up

Presented by

Alternative Health
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For more information on the event call Northwest Alternative Health at 888-920-6076 or visit us online at OMMBC.com

As much as Oregonians love their IPAs, there are, in fact, other kinds of beer. On Dec. 19, the folks at Falling Sky Brewing & Fermentation Supply Shop and The Bier Stein will host From the Source: Malt, an educational opportunity to acquaint yourself with the maltier side of beer. Malt is the grain in beer that provides a source of fermentable sugars, and depending on the malt, the flavors can range from sweet to the grainy, bread-like quality found in many beers. After learning all about how malt is made and used, stick around to try samples of four malt-driven beers.

From the Source: Malt runs from 6-9pm Thursday, Dec. 19, at The Bier Stein Bottleshop & Pub, 1591 Willamette St. FREE. — Amy Schneider



**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

#### OUTDOORS/RECREATION

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

**SOCIAL DANCE** Ballroom Dancing: Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner nec-essary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Community HU, open your heart to love, miracles & spiritual freedom, 11am, Eckankar Center of Eugene, 2833-C Willamette St., call 343-2657, FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene,

3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER Camelot continues. See

#### MONDAY

FILM Movie Night, 9pm, The City, 2222 MLK Jr Blvd FRFF

GATHERINGS Holiday Market, 10am-6pm: 10:30am Ballet Folklorico Alma de Mexico; 11:30am Janet Naylor & Linda Danielson; 12:30pm Pickles & Peppers; 1:45pm Blue Moon; 3:15pm The Long Hello; 4:45pm Sun Bossa; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group for peo ple w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassion-ate nonviolent communication" to resolve difficult situations 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. ON THE AIR "The Point. 9-9:30am, KP0V 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Family Swim, 3-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 19.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm,

Holiday Market

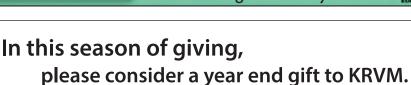
Eugene Saturday Market's

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#### TUESDAY

CALENDAR

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at 914-0431. Don. Beginning Level Samatha

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info at 935-6051. \$15/month. SPIRITUAL Discovering Your

True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th &

Hilyard, email mercyskiss@efn.

6:30pm, 1340 W. 17th Ave., info

Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3770. Don.

Open Heart Meditation, 5:30-

DECEMBER 24 SUNRISE 7:46AM; SUNSET 4:39PM AVG. HIGH 45; AVG. LOW 33

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Dec.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call

Holiday Market, 10am-4pm; 10:30am Sharon Rogers; 11:30am Beard & Mustache Competition; 12:30pm Jerry Zybach's Holiday Singalong; 1:30pm The Rosen Sisters; 3pm Americanistan: Lane Events Center, 13th & Jefferson, se holidaymarket.org for info. FREE

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus. 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, North-west Community Credit Union, 3660 Gateway St., info at toddk. pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

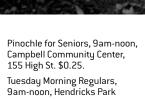
LECTURES/CLASSES Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5

ON THE AIR "The Point, 9-9:30am, KPOV 88.9FM.

Anarchu Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500



Rhododendron Garden. FREE. Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at River bend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Family Swim, 3-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 19.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing,

6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**DECEMBER 25** SUNRISE 7:47AM; SUNSET 4:40PM AVG. HIGH 45; AVG. LOW 33

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 19.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS**Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE. Co-Dependents Anonymous,

women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance, FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

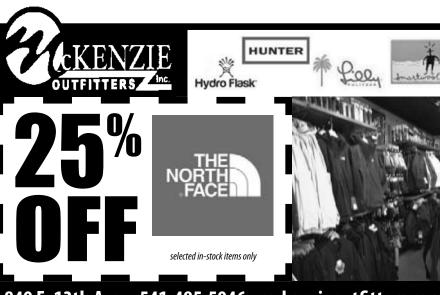
Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Postpartum & Pregnancy Depression/Anxiety Support, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.







Fifth Street Public Market is already decked out with lights for the holidays, but on Dec. 21, it will get even more festive when All That! Dance Company graces the market for Miracle on 5th Street, a series of live performances by the student dancers who make up the group. The dances cover the holiday spectrum of classics, from a "winter wonderland" display with twirling snowflake dancers to select pieces from The Nutcracker, featuring an appearance from the Sugar Plum Fairy herself. It's a chance to finish that last-minute holiday shopping and attend a dance recital all at the same time.

Miracle on 5th Street runs 5-7:30pm Saturday, Dec. 21, at Fifth Street Public Market. FREE. — Amy Schneider

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Class for women recently widowed or seek-ing information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point, 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455, \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Agua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnas tics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm. Petersen Barn Communitu Center, 870 Berntzen Rd. \$0.25

Bingo for Seniors, 1-4pm, pbell Community Center,

155 High St. \$0.25. Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8. Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770 \$11

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics 7:30-8:30nm Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament 21+ 8pm Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Dec. 19

**SOCIAL DANCE** Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm. The ach Center, 2520 Harris St info at heidi@weiskel.org. \$10.

#### THURSDAY

DECEMBER 26 SUNRISE 7:47AM; SUNSET 4:40PM AVG. HIGH 45; AVG. LOW 33

FILM The Perks of Being a Wallflower, Teen Book Group, 4pm, downtown library. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Dec.

GATHERINGS Board Game Night continues. See Thursday, Dec.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thurs day, Dec. 19.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Dec. 19.

Eugene Metro Business Networking International continues. See Thursday, Dec. 19.

McKenzie Milku Mamas continues. See Thursday, Dec. 19.

Trivia Night at Rogue Public House continues. See Thursday, Dec. 19.

Trivia Night at Sidebar continues. See Thursday, Dec. 19.

Trivia Night at Sixth Street Grill continues. See Thursday, Dec.

Wonderful Ones Storytime continues. See Thursday, Dec. 19.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 19.

"The Point" continues. See Thursday, Dec. 19.

OUTDOORS/RECREATION Family Swim, 2-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Aerial Yoga continues. See Thursday, Dec. 19.

Aqua Yoga continues. See Thurs-Contact Juggling continues. See

Thursday, Dec. 19. Drop-in Kayaking continues

See Thursday, Dec. 19.

See Thursday, Dec. 19. Mahiong for Seniors continues. See Thursday, Dec. 19.

Hot Mamma's Club continues.

Prenatal Yoga continues. See Thursday, Dec. 19.

Pool Hall continues. See Thursday, Dec. 19.

Team Run Eugene continues. See Thursday, Dec. 19.

Walk with Us continues. See Thursday, Dec. 19

Yoga Weight Management continues. See Thursday, Dec. 19.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues See Thursday, Dec. 19.

Square Dancing continues. See Thursday, Dec. 19.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Dec. 19.

Reiki Tummo Healing Clinic continues. See Thursday, Dec. 19.

Zen West meditation group continues. See Thursday, Dec. 19.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Dec. 19.

#### **CORVALLIS AREAS**

SATURDAY, DEC. 21: OSUsed

Store End-of-Year Clearance Sale, 9am-noon, 644 S.W. 13th St., OSU Campus. FREE.

#### **ATTENTION**

**OPPORTUNITIES** 

The Eugene Symphony is holding auditions for the Eugene Symphony Chorus on Jan. 12, 2014 in The Studio of the Hult Center, Auditions are by appointment only & will begin at 4:30pm. Prepare a short song or aria; auditio may be asked to vocalize &/or sight-read. Bring piano accompaniment score & send resumes to ness.zolan@eugenesymphony. org by Jan. 6, 2014.

General registration for SOLVE's Spring Oregon Beach Cleanup starts Jan. 24, 2014. To register, visit solveoregon.org or call 503-844-9571.

The student volunteers at the American English Institute at the U0 request donations of gen-tly-used cold weather garments through Dec. 27. Drop-off boxes can be found at Market of Choice stores, Umpqua Banks, Eugene Yoga, Fitness Link & Pacific Hall, UO Campus. See facebook.com/ jacketsforjoy for further info.

The Springfield Arts Commission is seeking applicants w/strong interest in the arts who are willing to help the commission promote arts activities. The deadline to submit is 5pm Jan. 31, 2014, & applications can be found at the City Manager's Office, 225 5th St., Spfd. or online at springfieldartscommission.org.











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RICAN HUSTLE (DIG) (R) 11:50, 3:15, 7:05, 10:15 ANCHORMAN 2 (DIG) (PG-13) 10:50, 12:30, 1:55, 3:20, 4:45, 6:10 7:35, 9:10, 10:25

**DELIVERY MAN (DIG) (PG-13)** 11:35, 2:10, 4:50, 7:50, 10:25 FROZEN (2013) (3D) (PG) 10:20. 1:00. 3:40. 6:20. 9:00

FROZEN (2013) (DIG) (PG) 11:40, 2:20, 5:00, 7:40, 10:20 HOBBIT: THE DESOLATION OF SMAUG, THE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

10:35, 11:30, 1:05, 3:10, 5:05, 6:05 6:50, 8:50, 10:30 HOBBIT: THE DESOLATION OF SMAUG, THE (DIG) (PG-13) 12:25, 2:15, 4:05, 7:45, 9:45 HUNGER GAMES: CATCHING FIRE

THE (DIG) (PG-13) 11:45, 3:25, 7:00, 10:30 **DUT OF THE FURNACE (DIG) (R)** 10:40, 1:30, 4:30, 7:20, 10:20

PHILOMENA (DIG) (PG-13) 0:45, 1:10, 4:35, 7:10, 9:40 SAVING MR BANKS (DIG) (PG-13) 10:25, 1:20, 4:15, 7:15, 10:10 IOR: THE DARK WORLD (3D)

(PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30, 4:40, 10:10

THOR: THE DARK WORLD (DIG) PG-13) 1:25. 7:25

TYLER PERRY'S A MADEA CHRISTMAS (DIG) (PG-13) 11:55, 2:25, 4:55, 7:30, 10:00

WALKING WITH DINOSAURS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

2:35, 5:25, 10:15 NALKING WITH DINOSAURS

**(DIG) (PG)** 10:15, 3:05, 7:55

#### MOVIES 12

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CARRIE (2013) (R) 12:00, 2:25, 4:55, 7:30

CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) (PG) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:55, 2:20, 4:35, 7:20 DESPICABLE ME 2 (PG)

**DON JON (R)** 11:45, 2:05, 4:30, 7:45 ELYSIUM (R) 12:15, 2:40, 5:10, 7:50 ESCAPE PLAN (R) 2:25, 3:35, 7:00

JACKASS PRESENTS: BAD GRANDPA (R)

2:30 2:55 5:05 7:25 PERCY JACKSON: SEA OF

MONSTERS (PG) 12:05. 2:35. 5:00. 7:35 **WE'RE THE MILLERS (R)** 12:20, 2:50 5:15 7:40

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Tix on Sale THE SECRET LIFE OF WALTER MITTY

Adv. Tix on Sale I HE SECRET LITE 5.

AMERICAN HUSTLE [CC,DV] (R) 

Fri. - Sat. (1220 325) 640 955

WALKING WITH DINOSAURS IN REALD 3D [CC,DV] (PG) 

Fri. - Sat. (1115 AM) 420 PM

WALKING WITH DINOSAURS [CC,DV] (PG) ★ Fri. - Sat.(200 PM) 650 PM 925 PM ANCHORMAN 2 [CC.DV] (PG-13) + Fri. - Sat. (1215 1245 345) 415 645 715 945 1015

SAVING MR. BANKS [CC,DV] (PG-13) Fri. - Sat.(1150 245) 630 935

IMAX: HOBBIT: SMAUG 3D [CC,DV] (PG-13) ★ Fri. - Sat.1100 300 700 1030 THE HOBBIT: SMAUG IN REALD 3D [CC,DV] HFR (PG-13) Fri. - Sat. (1200 PM) 400 PM 800 PM

\*\* Fri. - Sat. (1200 PM) 400 PM 800 PM

THE HOBBIT: THE DESOLATION OF SMAUG

[CC,DV] (PG-13) ★ Fri. - Sat. (1130 1230 330) 430 730 830

TYLER PERRY'S A MADEA CHRISTMAS [CC.DV] (PG-13)

Fri. - Sat. (1145 215) 445 735 1005

OUT OF THE FURNACE [CC] (R)
Fri. - Sat.(1225 355) 710 1020 FROZEN [CC,DV] (PG) Fri. - Sal. (1110 150) 440 720 1000 THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13) Fri. - Sal. (1155 315) 635 950

THE BOOK THIEF [CC,DV] (PG-13) Fri. - Sat. (1120 310) 625 930 THOR: THE DARK WORLD [CC,DV] (PG-13) Fri. - Sat.(1105 155) 435 725 1010

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Adv. Tix on Sale THE WOLF OF WALL STREET Adv. Tix on Sale THE SECRET LIFE OF WALTER MITTY Adv. 11x on Sale THE SECTED TO PM 930 PM

WALKING WITH DINOSAURS (CC.DV) (PG) ★

Fri. - Sat.(200 PM) 710 PM 930 PM WALKING WITH DINOSAURS IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat.(1145 AM) 425 PM

ANCHORMAN 2 [CC,DV] (PG-13) ★ Fri. - Sat.(1245) 400 720 1010

Fn. - Sat.(1245) 400 /20 1010
THE HOBBIT: THE DESOLATION OF SMAUG
[CC,DV] (PG-13) ★ Fri. - Sat.(1200 PM 330 PM) 730 PM
THE HOBBIT: SMAUG IN REALD 3D [CC,DV] HFR (PG-13)
★ Fri. - Sat.(1130 300) 700 1030 FROZEN [CC,DV] (PG) Fri. - Sat.(1230 315) 630 910
DELIVERY MAN [CC,DV] (PG-13) Fri. - Sat.410 PM 1015 PM
THE HUNGER GAMES: CATCHING FIRE [CC,DV] (PG-13)
Fri. - Sat. (1215 340) 650 1000

THOR: THE DARK WORLD [CC,DV] (PG-13) Fri. - Sat. (100 PM) 740 PM

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THE HOBBIT: THE DESOLATION OF SMAUG

[CC,DV] (PG-13) \* Fri. - Sat.(1130 315) 700 1035 [CC,DV] (FG-13) ★ Fri. - Sat.(130 315) 700 1035

THE HOBBIT: SMAUG IN REALD 3D [CC,DV] HFR (FG-13)

Fri. - Sat.(1200 PM 345 PM) 745 PM

FROZEN [CC,DV] (PG) Fri. - Sat.(1230 PM) 630 PM

FROZEN IN REALD 3D [CC,DV] (PG)

Fri. - Sat.(330 PM) 910 PM THE HUNGER GAMES: CATCHING FIRE [CC.DV] (PG-13) Fri. - Sat. (1215 355) 715 1030

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#### **GALLERIES**

#### OPENINGS/RECEPTIONS

The Gallery at the Watershed "Small Beauty," work by Sarah Sedwick, opening reception 7-8:30pm Friday, Dec. 20; through Jan. 31; "Itty Bitty Show," holiday miniatures by various artists. 321 Mill

**Thimbleberry Gallery** Hand-painted silks & linens by Lybi Thomas, Dec. 21 & 22. 2630 Agate

**Above the Fray** Traditional Hilltribe Art by artists from Laos & Vietnam, through Dec. 22. 187 E.

**Agate Alley Laboratory** Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

**Allann Bros.** "Contemporary Iran," photography by John Hofer, through Dec. 31. 152 W. 5th

American Institute of Architects See what

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clarke Gallery "Aviary," images of birds by JS Bird, Erika Beyer, Milla Oliveira, Lynn Ihsen Peterson, Tallmadge Doyle & Summer Sattler, through Dec. 24. 749 Willamette

Art & Jones Infusion Gallery Acrylic paintings

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Aurora Gallery & Tattoo Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

**Backstreet Gallery** Annual Little Dickens Juried Show, through Dec. 31, 1421 Bay, Old Town Florence

Benessere Chiropractic Paintings & Photographs by Annette Gurdjian. 295 W.

Benton County Museum "Visions in Paint & Clay," work by Mark Allison & Lee Kitzman, through Jan. 18, 2014. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted ms & Besoms by Samantha Pritchard 305 Blair

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** "Playing with Anima Mundi," George Kokis, through Dec. 31. 222 Polk **Cowfish** Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

The Crafty Mercantile "Possibilities with Clawork by Nancy Kees Dunn. 517 Main, Cottage

**David Joyce Gallery** "Farm," work by various artists, through Dec. 15. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**DIVA** "Watching," work by Larry Hurst, Perry Johnson & Sherlyn Dendy of OSLP, through Dec. 31. 280 W. Broadway

**Dot Dotson's** New works by Katie Finley, through Jan. 10, 2014. 1668 Willamette

**Downtown Library** "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

& fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/ handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & alpaca shawls & blankets by Aragor Alpaca & Hum Sweet Hum, 25 E. 8th

EconoSales Fabric art by Meisha Linwood, 330

Emerald Art Center Photographs by Image ingham & Rondal Partridge, through Dec. 28. 500 Main, Spfd

Eugene Contemporary Art "Animula," work by m Ruller, through Jan. 11, 547 Blai

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project "The Poor Mar work less than \$100, 224 E. 11th

Eugene Storefront Art Project "Mature Eye," ork bu artists over the age of 55, 224 E, 11th Handcrafts from local fiber art 23. 1510 Jacobs

#### Eugene Whiteaker Interna

"Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center "Celebrate Arts, vork by Colleen Goodwin-Chronister, Jarosla Lupinek, Liz Johnson & more, through Dec. 30. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Maureen Robeson through Dec. 29; work by Ricardo Di Napoli through Jan 12. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Tamara Hughes through Dec. 22; work by Ariel Gorne through Dec. 29; work by Marilyn Marcus . 5; work by Cheryl Camelio through Jan 12. 842 & 844 Pearl

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks "Pipe Dreams," lithographs by Dennis Werst, 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman, 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Haven Photo collage by Paula Goodbar. 349

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Photography by Bruce Bittles. 444 Main, Spfd The Hot Shop Glass art by Samuel Art Glass.

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E

Main, Cottage Grove Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of ntings based on Yellowstone Yellowstone," oil paintings ba National Park. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) Artwork n larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Keystone Cafe** "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette Knight Law Center "Rhythm & Geometr

in Landscape," photographs by Michael Thompson, through Dec. 27. UO Campus

**The Lincoln Gallery** Group exhibition of artwork created during Fall Quarter Open Stu "Recycled Creations," mixed media by Deeja Sol-Moon. 309 W. 4th

Maude Kerns Art Center "Art for All Seasons Exhibit," through Dec. 20. 1910 E. 15th MECCA Recycled ornament show & Holiday Gift

**Memento Ink** Work by David Placencia. 525 Main, Spfd

**Metropol Bakery** "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

**Mezzanine Gallery** "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," North nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette **NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor item made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** "Tom's Trees to Tables," work by Tom Twyford II; "Perspectives," work by Bob Fulton. 164 W. Broadway Oakshire Public House "Buzzards Luck," work by Luis Keys & J. Padron. 207 Madison

Oak St. Speakeasy "The Drawing Room," mix media paintings by Shannon Knight. 915 Oak



O'Brien Photo Imaging Gallery Photography by Peter Gabor, through Jan. 9, 2014. 2833 Willamette Ste B

The Octagon 2013 Architects in Schools Reception, 92 E. Broadwau

Off the Waffle Abstract acrylics & watercolors ou Diane Farguhar & ceramics bu Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Oregon Art Supply Work by Zoe Cohen, through

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Dec. 31, 1020 Pea

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/local guilters, 448 Main, Spfd Out on a Limb Oil & acrylic paintings by Jordan

Limbach. 191 E. Broadway Oveissi & Co. Hand-knotted Oriental rugs n classic, tribal, contemporary & decorative

designs, 22 W, 7th Pacific Rim "Spirit of Christmas," holiday fine art & craft bazaar featuring work by Pacific Rim Art Guild members. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo traits by Claire Flint & Melissa Mankins 543 Rlair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro, 776 W. Park Passionflower Holiday Open House, featuring

holiday finery & jewelry by local & regional artists. 128 E. Broadway PeaceHealth Sacred Heart Mixed media by

Beverly Soasey. 3333 RiverBend, Spfd Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute "Open Your Eyes," nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Pure Life Chiropractic "Daydream," natureinspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro, 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsku, 325 W, 4th Sam Bond's Jewelry by Emily Fizhugh, "Cameo,"

encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 23, 407 Blair Scan Design "Life is Color With a Bit of Black & tography by Ron Shufflebarger. 856

**Schrager & Clarke Gallery** "Group of Five," work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, thy Haydon & Harold Hoy, through Dec. 21.

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates resent their current exploration notography. 1460 9th, Florence

**Springfield Museum** "Springfield Holidays." 590 Main, Spfd

THE EMERALD ART CENTER FEATURES
WORK BY IMOGEN CUNNINGHAM

Stellaria Building "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by sckot robinsun. 150 Shelton-McMurphey

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & o in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweety's "Superheroes." 715 Main, Spfd

**Symphony in Glass** Glasswork by Vicki Komo Cat Shelby & Jamie Burress. 260 W. Broadwa **Teal Art Gallery** Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

**Townshend's** "The Beauty of the Bee," photography exhibit. 41 W. Broadway Trash-N-Treasures Work by various artists

Twenty After Four Pen & ink by Sam Gorrin & mp. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural Histo UO Museum of Natural & Cultural History
"Site Seeing: Snapshots of Historical Archaeolo
in Oregon," through December; "Oregon: Where
Past is Present," 15,000 years of human
history & 200 million years of geology; "Cruisi
the Fossil Freeway with Artist Ray Troll &
Paleontologist Kirk Johnson," color prints &
large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

US Bank Acrylic paintings by Gloria Tinker. 437 **Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards.

Wandering Goat "Ex Nihilo," abstractions in nk & acrylic by Matthias Roth, through Dec. 27.

236 Main, Spfd

**The Water Tower** "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley **White Cloud Jewelers** Photography by Michael T. Williams. 715 Main, Spfd

White Lotus Gallery "Expanded Vistas," paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair WOW Hall Works by WOW Hall staff, board &

volunteers, through Dec. 31. 8th & Lincoln YEPSA "What is Sexuality?" 174 W. Broadway Yogurt Extreme Work by Zak Johnson. 2846

**Springfield City Hall** Oil paintings by Colleen Goodwin-Chronister, 4D sculptures by John D. & paintings by James Cloutier. 225 5th, Spfd

24 DECEMBER 19, 2013 • EUGENEWEEKLY.COM

## **ARTSHOUND**

Sniffing out what you shouldn't miss in the arts this week

World-famous photographer **Imogen Cunningham** bought her first camera at the age of 18. This wouldn't be especially special except that the year was 1901 and women in photography were a rarity. Renowned for her unique, black-and-white botanical compositions and portraits, the late Portland-born photographer's work is now on display at Springfield's **Emerald Art Center** through Dec. 28. EAC called the exhibit its "ultimate coup of the year," but that's only half true; it's a cultural gift for the whole community.

'Tis the season: **All That! Dance Company** will be sprinkling their twinkle toes all over the 5th Street Market with the company's free "**Miracle on 5th Street**" performance 5 to 7:30 pm Saturday, Dec. 21. The **Rose Children's Theater** also presents "**Home for the Holidays**" 7 pm Dec. 20, 2 and 7 pm Dec. 21 and 2 pm Dec. 22, at the Wildish Theater, Springfield; \$12. For more holiday cheer, see our Nov. 21 Holiday Happenings special issue (wkly.ws/1nl).

Time to pat yourself on the back, Eugene, for there are great academics in our mi(d)st. Both **Frances**Bronet, dean of the UO School of Architecture and Allied Arts, and **Anne Godfrey**, career instructor in landscape architecture, nabbed spots on top architecture publication DesignIntelligence's "30 Most Admired Educators for 2014."

In more university back-patting news, the

Oregon Arts Commission has awarded 2014

art fellowships to four Eugene artists: U0 fibers
assistant professor Surabhi Ghosh (sculpture
and installation), U0 letterpress instructor

Allison Hyde (printmaking), U0 jewelry and
metalsmithing associate professor Anya

Kivarkis (conceptual metal and jewelry
art) and U0 art professor Terri Warpinski
(photography).

ANYA KIVARKIS



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Tues 12:45, 7:30 Weds 9:15 Thurs 12:45, 9:15 12 YEARS A SLAVE (R)

GRAVITY (PG-13) Golden Globe nominee Fri-Mon 9:05 Tues 7:00 Wed-Thurs 9:05

ALL IS LOST (PG-13)

Tues Weds Mon-Thurs 12:40, 3:05

IS THE MAN WHO IS TALL HAPPY?: AN ANIMATED CONVERSATION WITH NOAM CHOMSKY 4:30 THE ARMSTRONG LIE (R) WADJDA (PG)

BLUE IS THE WARMEST COLOR (NC-17) Fri-Mon 7:30

WALKING THE CAMINO BLUE JASMINE (PG-13) Golden Glob THE MOTHER, THE SON AND THE DROLLY SCRIBE

A smart, intimate tale of an odd couple in search of a lost son

PHILOMENA: Directed by Stephen Frears. Screenplay by Steve Coogan and Jeff Pope, based on the book *The Lost Child of Philomena Lee* by Martin Sixsmith. Cinematography, Robbie Ryan. Editing, Valerio Bonelli. Music, Alexandre Desplat. Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Anna Maxwell Martin and Mare Winningham. The Weinstein Company, 2013. PG-13. 98

tephen Frears' Philomena hardly marks the first time Steve Coogan has played an ordinary fellow, but it feels like a definitive forward step in a peculiar and interesting career. To some, he'll never stop being the British TV character Alan Partridge; to me,

he's always the guy from the under-seen Tristram Shandy, who pops up in brilliant cameos in all sorts of places (including Hot Fuzz).

In Philomena, Coogan plays Martin Sixsmith, a former journalist turned political advisor who's recently lost his job under vague and probably nasty circumstances. He's politely surly, fairly dour and generally bored until an encounter at a party drops a human interest story – not at all his sort of thing — into his

lap: A young woman has just learned that her mother has, for 50 years, been hiding a secret. As a pregnant young girl, Philomena Lee (played in her teens by Sophie Kennedy Clark and as an adult by Judi Dench) was sent to a convent, where she gave birth to a child that was taken from her. Philomena wants to find her son, and the nuns are far from helpful. Martin, slightly desperate for work, takes on the search and the story. (Game of Thrones' Michelle Fairley has a tart, small role as his no-nonsense editor.)

The odd-couple push and pull of Martin and Philomena's



relationship propels Philomena as much as the search for the longlost Anthony does. Casually snobby, cosmopolitan, impatient Martin grows angry at what he sees as unjust behavior from the nuns; Philomena, despite being kept at the convent for years to pay off her debt to the nuns, still goes to mass and believes in her god. She aches and is cheery in equal parts, and is baffling to Martin. The screenplay, co-written by Coogan and Jeff Pope and based on Sixsmith's book *The Lost Child of Philomena Lee*, is uncommonly sensitive to what drives its characters, and to their different beliefs.

> The story is the sort of thing you couldn't make up; no one would believe its moment of coincidence and kindness, pain and generosity.

> Woven into the relationship between Martin and Philomena, and between Philomena and the son who was taken from her, is the mythology of parents and children, the idea that any of us can really know who our parents were or who our children will be. The film is unabashed about tugging at the audience's heartstrings, but it's so artfully made (Frears does have

some experience with heartstring tugging) that even a tinkle of weepy music or overlong flashback eventually fits into the whole. Go for Judi Dench, whose performance is as masterful as anything she's done; leave with new regard for Coogan, who portrays Martin with a mix of uncertain purpose, building anger and reluctant understanding. Bittersweet and smart, Philomena is a character piece that carefully weaves in ugly parts of American and Irish history, a story that's as much about hatred and misused power as it is about faith and forgiveness. ■



The story is the sort of

thing you couldn't make

up; no one would believe

its moment of coincidence

and kindness, pain and

generosity.

### ING 2013 WITH A BANG

Sinfonia, strings, jazz and opera ring in the New Year

aroque music and candlelight make a fine combination. On Thursday (12/20) and Friday (12/21), the Oregon Mozart Players' annual Candlelight Baroque concert returns to the ideally intimate setting of First Christian Church. This year's program features some of the finest music of the Baroque era: J.S. Bach's ever-popular Cantata No. 51, "Exult in God in Every Land"; a suite from Henry Purcell's magnificent short opera *Dido and* Aeneas; another popular seasonal perennial, Corelli's "Christmas Cantata"; a tasty sinfonia by the great Italian Baroque composer Alessandro Scarlatti, whose music was unfortunately eclipsed by that of his son, Domenico; and an oboe concerto by Tomaso Albinoni, another wonderful Baroque composer whose lively concertos have been overshadowed by a piece attributed to him that he didn't even write — the famous Adagio in G minor is based on some of his music but actually written surreptitiously by an Italian musicologist in the 1950s. John Jantzi will play that anachronistic adagio; the whole program boasts some of the city's top classical players



**SOPRANO LEAH PARTRIDGE** STARS IN EUGENE OPERA'S LA TRAVIATA

including trumpeter Dave Bender, violinist Kathryn Lucktenberg and more.

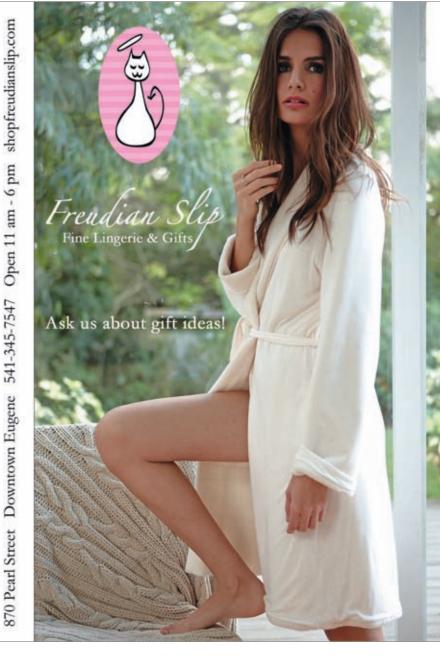
Another great Northwest violinist, **Darol Anger**, leads the **Cascadia All-Stars** — a group of Oregon-native string players — on Dec. 22 at WOW Hall for the American acoustic music holiday celebration "Keep-It-In-The-Family Holiday Show." Anger, a stalwart of Turtle Island String Quartet, Psychograss, David Grisman's band, Republic of Strings and more, always puts together interesting bands and shows, and this one features cello, banjo, fiddles, mandolin and more.

Another Oregon star who has risen to national prominence, jazz singer Halie Loren, returns home from a long stretch of international touring for two shows at The Jazz Station on Dec. 20. Her quartet featuring pianist Matt Treder, bassist Mark Schneider and drummer Brian West will play seasonal songs from around the world and their usual supple jazz.

The holiday season is a time of generosity, and on Saturday, Dec. 28, at Tsunami Books, you can support a good cause: saving our WPA-built historic Civic Stadium from demolition and for a new role as a community recreation and sports resource. The all-day party includes a performance of jazz and Beatles tunes reimagined by contemporary classical musicians and Cherry Blossom Musical Arts founders Nancy Wood, Paul Safar and The Love Truffle, with Sean Brennan and Michael Hatgis.

I don't know about you, but New Year's is my least favorite holiday. It always happens at a crummy time of year in Oregon, for some reason, and it seems to celebrate getting soused and not much else. I've had more fun staying home to watch *The Twilight Zone* and Marx Brothers marathons with my mom than swilling champagne and dodging drunk drivers. This year, though, **Eugene Opera** offers a splendid alternative: a new production of Verdi's ever-popular opera La Traviata. Music Director Andrew Bisantz conducts and Metropolitan Opera soprano **Leah Partridge** stars as the doomed "fallen woman" Violetta in her company debut. It's worth braving the elements and the carousers to catch New Year's Eve's opening night, but you can do both and have time for the hangover to clear before the other two performances Jan. 3 and 5.  $\blacksquare$ 







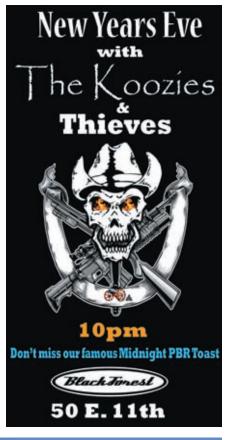












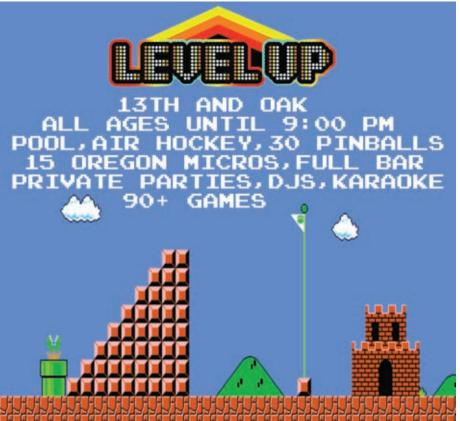


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## MUSICLISTING

#### THURSDAY 12/19

8:30pm; Rustic rock, \$3 BLACK FOREST Fingers Freddu—10pm: n/c

THE COOLER Karaoke—10pm **COWFISH** DJ Sipp—9pm; Hip hop, club rock

COZMIC GRRRLZ Rock—6pm; Benefit, \$10-\$15 sug. don. **CUSH** Band Brunch Acoustic Thursday—11am; Open mic,

**DEXTER LAKE CLUB** Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke-

#### FIRST CHRISTIAN CHURCH

Oregon Mozart Players— 7:30pm; Classical, \$10-\$45

GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

HAPPY HOURS Karaoke—8pm JAMESON'S GOLDEN DJs-10pm; Hip hop, funk, dancehall,

JERSEY'S Karaoke—7pm; n/c LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-Tones—6pm;

OAK ST. SPEAKEASY Karaoke—

**OAKSHIRE** Peter Giri & Lloyd

THE OLD PAD Karaoke—9pm **OVERTIME TAVERN** West Side —8:30pm; 0pen jam,

RESTOBAR Steven McVay—5pm SAM BOND'S The Crescendo Show, Caroline Bauer—9pm; Acoustic, \$3-\$5

SPIRITS Karaoke w/Shannon-

TERRITORIAL VINEYARDS The

TINY TAVERN Irish Jam-

VILLAGE GREEN Mr Wizard, Unplugged-7pm; n/c

WANDERING GOAT Martian Manhunter—9pm; Rock, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/ Michael Tracey—8pm; n/c

FRIDAY 12/20 5TH ST. CORNUCOPIA Upstate Trio—9:30pm; n/c

**AXE & FIDDLE** Betty & The Boy, A Thousand Years at Sea—8:30pm; Folk, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** Cheaper Than Speed, Security in Numbers, 40 Way from Sunday—10pm; Punk, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karanke w/lim

**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE WILL Brown—7pm; \$3

**D'S DINER** Karaoke—9pm; n/c **THE DAVIS** Bohemian Sound—11pm; Hip hop, dub, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c

DOC'S PAD Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c **DOMAINE MERIWETHER** Gus

Russell-6:30pm; Piano. n/c

EL TAPATIO CANTINA DJ & dance

EMBERS Heavy Chevy—9pm; Blues, soul, n/c

FIRST CHRISTIAN CHURCH Oregon Mozart Players— 7:30pm; Classical, \$10-\$45

FIRST UNITED METHODIST CHURCH Julia Brown—noon; Organ recital; n/c

**GRANARY** Strange Charm, Brimstone Sound w/DJ Crown 7pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-

HARLEYS & HORSES Karaoke—

HILTON HOTEL Aftermath—

JAZZ STATION Halie Loren-7pm & 9pm; \$8-\$15

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Hot For Chocolate, The Underlings, The Homemakers—10pm; Rock,

MAC'S The Hank Shreve Band-9pm; Blues, \$6

MOE'S TAVERN Stone Cold

THE O BAR Karaoke—9:30pm O'DONNELL'S Karaoke—9pm

OAK ST. SPEAKEASY  ${\sf X}$ Boufriends, The Wobblies, Cuntagious, The Get—9pm; Benefit, punk rock, don.

OAKSHIRE Dirty Spoon-4pm;

OFF THE WAFFI F DOWNTOWN

Live music—6pm, n/c

PORKY'S PALACE Karaoke—

RAVEN A PUB Karaoke—9pm RED LION INN Karaoke—9pm RED LION INN Nanao...

SAGINAW VINEYARD The
....ar Brothers—6pm;

Barkemeyer Brothers—6 Americana, country, n/c **SAM BOND'S** Toad in the Hole, Robert Sarazin Blake, Corwin Bolt—9:30pm; Celtic, rock, \$5

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Dreamdogs—7pm; n/c TINY TAVERN Hi Sailor—9:30pm;

TSUNAMI BOOKS Caldera Songwriters Group Concert—7:30pm; Benefit, don.

VILLAGE GREEN Red Hot Smokin' Aces—9pm; n/c

WANDERING GOAT Dr. Rocket—

WHISKEY RIVER RANCH Brodie

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Little Rascalz— 7pm; Electro-pop, \$10 adv., \$12 door

### SATURDAY 12/21 5TH ST. CORNUCOPIA Crooked

River—9:30pm; n/c

**AGRARIAN ALES** Breakers Yard & Dirty Spoon—3pm; n/c

THE ATRIUM Oregon Tuba

Ensemble—2pm; n/c **AXE & FIDDLE** Blue Flags & Black Grass—8:30pm; Celtic punk, bluegrass, n/c BLACK FOREST Pirate Radio, Security In Numbers, Mudpuppy—10pm; n/c

THE BRIDGE BAR & GRILL

THE CANNERY Open Mic Night-

COWFISH Michael Human-

9:30pm; EDM, top 40, hip hop **COZMIC** The Shifts, the Purple Sparrows, Pluto the Planet– 8pm; Alt rock, \$5

CRESWELL COFFEE & WINE The Fret Boys—7pm; Rock 'n' roll, \$3

THE DAVIS DJ foodstamp & DJ Billy—11pm; party classics, \$3

DEADWOOD CREEK
COMMUNITY CENTER Steel Wool-7:30pm: don

**DEXTER LAKE CLUB** The Hank Shreve Band—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—

9pm; EDM, hip hop, n/c DUCK INN Karaoke—10pm

**EL TAPATIO CANTINA** DJ &

Dance Music—9pm; n/c
EMBERS Heavy Chevy—9pm; Blues, soul, n/c

**GRANARY** Tyler Morin, Edewaard—7pm; \$3-\$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

**GOODFELLA'S** Secret Planet, Vulgar Village, Mykell Irawk— 9pm; Rock, shred, metal, n/c

HARLEYS & HORSES Karaoke—



#### **PROGRESSIVE BAD LUCK**

"Keep an eye out," warns Johnny Kraft, drummer for local skate-punk trio **Bad Luck** Blackouts. "It's been a slow time for us but it's been a very productive time."

Since February 2013, Bad Luck Blackouts have been recording their full-length debut locally at Roadrunner Studios. The album, simply called 13 (in keeping with the band's bad

Fans of the band won't be disappointed in the material; album-track "Darkside" hits harder than ever — vocalist/bassist Kyra Van Winkle's punk rock ashtray snarl makes Courtney Love sound like a choir girl, while Kraft and guitarist Aaron Carlson play an impressively taut approximation of big league, classic punk from the '80s and '90s like Bad Religion or Screeching Weasel.

However, Kraft thinks the band's sound has evolved. The new material is "more progressive punk than our old-school, skate-punk roots," he says, adding that the album is "a little more refined after being together for over three years. We've expanded our songwriting but stuck with the punk game."

Refined or not, self-titled album track "Bad Luck Blackouts" is a short and sharp knife wound, a punk rock anthem worthy of the ages; Van Winkle coughs up blood while Kraft's driving back beat and Carlson's screeching guitar solo add an amped-up rockabilly feel.

Bad Luck Blackouts play with Wetsock and The Soothesayers 10 pm Saturday, Dec. 21, at Luckey's; \$5. — William Kennedy

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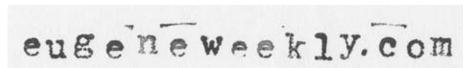
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**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Bad Luck Blackouts, Wetsock-wetsock, The Soothsayers—10pm; Rock, \$5

MAC'S Karaoke—8pm; n/c; The Joanne Broh Band—9pm; Blues, \$6

MOE'S TAVERN Stone Cold

OAK ST. SPEAKEASY Beef Bottom-9pm; Rock, funk, n/c OAKSHIRE Craig Sorseth—5pm;

**PLANK TOWN BREWING Back** Porch Soiree—9:30pm; String band, n/c

PORKY'S PALACE Karaoke-

POUR HOUSE Karaoke—9pm QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm **RED LION HOTEL** Karaoke

**SAM BOND'S** The Trudy Bauchery Variety Show—10pm; Burlesque, \$8

SIDE BAR Karaoke—9pm SONNY'S TAVERN Karaoke-

SPRINGFIELD VFW Mckenzie

Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance. n/c

**UNITY CHURCH** Concrete

VILLAGE GREEN Red Hot Smokin' Aces—9pm; n/c

**WANDERING GOAT** Wandering Goat Christmas Show—9pm;

WHITE HORSE SALOON Karaoke—9pm: n/c

WILD DUCK CAFE Duck-0aroke-10pm; Karaoke, n/c

WOW HALL Christine Lavin & Uncle Bonsai's Just One Angel Holidays Tour w/Emily Kurn— 8pm; Folk, \$18 adv., \$20 door

#### SUNDAY 12/22

AGATE ALLEY BISTRO Karaoke-

**AXE & FIDDLE** Hot Damn Scandal—8:30pm; \$3

COWFISH Sara B—9pm; Motown, soul, '50s & '60s **CUSH** The Tim & Todd Show

7pm; Variety, open mic, n/c **DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**EUGENE GARDEN CLUB** Eugene

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–6pm; Bluegrass, n/c HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5

SAGINAW VINEYARDS Timothy

**SAM BOND'S** Big Sandy & His Fly-Rite Boys—8:30pm; Western swing, \$10

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—2pm; Acoustic, n/c

VILLAGE GREEN Dave Bach-7pm; Solo guitar, n/c

THE WEBFOOT Karaoke—9pm **WOW HALL** Darol Anger's Keep-lt-In-The-Family Tour w/Emy Phelps, Alex & Tatiana Hargraves, Wes Corbett, Jake Jolliff, Mila Phelps-Friedl—7pm; Bluegrass, \$15 adv., \$18 door

#### **MONDAY** 12/23

BLACK FOREST Karaoke—9pm BUGSY'S MondayBug—7pm;

COWFISH Monday Night Mics pm; Hip hop, n/c

**COZMIC** Laura Meyer—8pm; Alternative, \$8

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session-7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c MAC'S Skip Jones & Stan Becraft—6pm: Blues, soul, n/c MCSHANE'S Blues/Rock/Funk

PORKY'S PALACE Karaoke-

REALITY KITCHEN Acoustic –7:30pm; 0pen mic, n/c VILLAGE GREEN Dylan James— 7pm; Contemporary guitar, n/c
WANDERING GOAT Song Writer's

#### TUESDAY 12/24

BUGSY'S Karaoke—8pm THE CITY iPod Night—6pm; n/c **COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**GRANARY** Open Mic w/ YamaYama—8pm; n/c

THE GREEN ROOM Karaoke-

GOODFELLA'S Karaoke—9pm:

HOT MAMA'S WINGS Open Mic-

IZAKAYA MEIJI CO. Cowboy

Karaoke—10pm; n/c LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** The Get Together w/ Scotty Styles—10pm; Funk, \$2 MAC'S Roosters Blues Jam-

THE O BAR Karaoke—9:30pm OAK ST. SPEAKEASY Karaoke

• QUACKERS Karaoke—9pm; n/c RED LION HOTEL Trivia Night—

SAM BOND'S Bluegrass Jam—

VILLAGE GREEN Dulan James-7pm; Contemporary guitar, n/c

#### WEDNESDAY 12/25

5TH ST. CORNUCOPIA

BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm;

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Lea Jones—7pm; Acoustic, n/c

DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c

GOODFELLA'S Karaoke-9pm;

**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm;

THE GREEN ROOM Karaoke

JERSEY'S Karaoke—8pm LUCKEY'S KI & The Architex 10pm; Hip hop, \$2

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c

OLD PAD Trivia Night—9pm; n/c **POUR HOUSE** Karaoke—9pm SPIRITS Karanke—9nm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/

VILLAGE GREEN Natty 0—7pm;

#### Corvallis

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TH Curtis Monette & acoustiphilia-8:30pm; n/c

FR Finn Doxie—9pm; Indie pop,

**SA** The Crescendo Show—9pm;

#### **CLOUD & KELLY'S**

TH The J Boone Band—9pm;

FR Outletz & Fool's Road-10:30pm; Rock, n/c

SA Mead & Music Festival-

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MO Southtown Open Mic—9pm;

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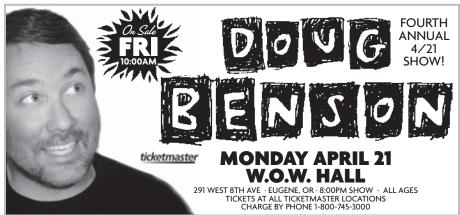


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#### **GROG AND TOAD**

If you're looking for the life of the party, look no further than Celtic folk-punk outfit  $\mathbf{Toad}$  in the Hole. And since  $\mathcal{EW}$  last caught up with them in January, they've brought some new partiers to the scene. New Toaders are Tiffany Kettel on fiddle and Chris Leland on guitar (both formerly of electric Irish punk-rock band ManOverBoard), as well as Graeme Pletscher on tin whistle (of Sol Seed sax fame). Meanwhile, veteran Toader and bodhran player Joel Kenney is on indefinite hiatus because of a study abroad stint in St. Petersburg, Russia.

"Chris and I have been huge Toad in the Hole fans," Kettel says of joining. "We were absolutely star struck at the band and at Matty." Matty is Matthew Hayward-McDonald, lead singer and band visionary.

Besides some shows at Luckey's, Tsunami Books, Whiteaker Block Party and Faerieworlds, the group has spent the last year gearing up for an upcoming album. "We are on the verge of doing all these cool things," Kettel says. "We are writing new music and learning new music. We are getting ready to go to the studio and record as a new group." Jon Conlon, bassist for the band as well as for Betty and the Boy, will be doing the recording. "Jon is a sound guy," Kettel says. "We have a lot of really great equipment."

Toad in the Hole shows have gone down in history as some Eugene's most raucous, filled with fun debauchery. Their live act possesses a raw emotional quality, as their tales run the gamut from stories of loss and woe to the sort of drinking songs that are synonymous with pub crowds belting out the lyrics with the band, a friend in one arm and a pint in the other. Fans can expect more of the same, but with a new twist.

"They can look forward to the Toad in the Hole that they remember but they will also enjoy the new lineup," Leland says.

Toad in the Hole plays with Robert Sarazin Blake and Corwin Bolt 9:30 pm Friday, Dec. 20, at Sam Bond's; \$5. — Brian Palmer and Alex Notman







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**SPRINGFIELD** 

#### **LONE ELK SIGHTING**

**Paul Basile**, singer and primary songwriter of New York-based indie rockers Great Elk, is spending the winter playing solo shows. Great Elk's 2012 release *Autogeography* is a sweeping, tuneful and epic work of American indie music. There's a little Death Cab For Cutie-style romantic sadness in the soaring chorus of "The Weight Of The Sea," and in the refrain from the song "Give Up," Basile sings, "Let's give up trying to be magnificent."

Now and then Basile's voice has a touch of Ryan Adams and Paul Westerberg's everyman drawl. In "I'm Going to Bend," he sings over mournful acoustic strumming and atmospheric piano: "When the wind blows/ When the heart shakes/ I know, I know, I know/ I'm going to bend/ I know I'm going to break." Elsewhere, in the ballad "Two Weeks," a gentle Hammond organ hums, and in the triumphant anthem "In Our Tunnel Under Water," electric guitars walk a tightrope between contemporary country music and straight-ahead rock 'n' roll.

On the Great Elk website, *Autogeography* producer James Goodwin (Norah Jones, The Bravery) says: "Quite frankly, this is one of the great records I've worked on. Paul is a fantastic songwriter." Catch Basile play stripped-down acoustic versions of songs from *Autogeography* and more.

Paul Basile plays 8:30 pm Thursday, Dec. 19, at Axe & Fiddle in Cottage Grove; \$3. — William Kennedy



BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY Eugene-Springfield experienced a brutal domestic abuse tragedy last month with the loss of 26-year old **Casey Lynn Wright**, a devoted equestrian, at the hands of her ex-boyfriend Robert Cromwell. Domestic abuse remains a grave but silent problem; **Womenspace** reports that one in four women in the U.S. will be a victim of intimate partner violence. In honor of Wright, Womenspace is hosting a benefit, "**Sing Through The Blues**," featuring Savanna Coen, Bajuana Blues, Deb Cleveland as well as a silent auction 6 to 9 pm Thursday, Dec. 19, at Cozmic; \$10-\$15 suggested donation

Double the holiday fun: **Halie Loren** is at home for the holidays at **The Jazz Station** 7 and 9 pm Friday, Dec. 20; \$10-\$15. Joined by her band, including Matt Treder on piano, Mark Schneider on bass and Brian West on drums, Loren revisits holiday favorites as well as multilingual holiday ditties, all with a jazzy spin.

Don't miss: an **Electropop Christmas** with Albany's **Little Rascalz** and Eugene's **Pluto the Planet** 7 pm Dec. 20 at WOW Hall; the "tipsy American gypsy blues" of **Hot Damn Scandal** (who, according to their website, have been reviewed by Jesus and Ronald Reagan) 8:30 pm Dec. 22 at Axe & Fiddle.

Local rock-ska band **Wetsock** is releasing a new album, **Puddle Gazer**, Saturday, Dec. 21, at Luckey's, joined by other local bands The Soothesayers and Bad Luck Blackouts (see Music); \$5. Eugene needs more horn-heavy music, and Wetsock has the perfect trombone-trumpet remedy. Can't catch them on the solstice? See them at the band's service industry appreciation show Sunday Dec. 22 at Black Forest.



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## **WINGING IT, HOLIDAY STYLE**

Camerosity Improv Theater presents A Camerosity Christmas at LCC

ant to add a little more chaos to your holiday season? Director and founder of Camerosity Improv Theater Tim O'Donnell and friends have A Camerosity Christmas in the works. I checked in with O'Donnell and actor Joseph Tanner Paul to get the latest on their raucous, unscripted holiday show.

"Why improvisational theater?" I ask. "What's the benefit of not having a script?" According to O'Donnell, "An improvised scene is impermanent. When you watch a great improv scene, you are seeing a piece of art that can only exist once." Adding to this idea of ephemeral beauty, Paul says, "It's because of this that a particular energy is created that just isn't there with traditional theater."

Camerosity has only been around since 2012, and its audiences are primarily made up of "theater people." Paul would like to see the fan base expand. "We feel that improv can bring in your traditional theater goers but can also bring in people who wouldn't otherwise show up to the theater. We like to gear our shows toward family  $\dots$  and urge both the young and old to come out and have fun with us."

O'Donnell concurs, "I love the Eugene theater community. It's a great group of people. But I want to bring people into the theater who aren't part of our family. I feel like improv is the perfect welcome sign for anybody who isn't part of the community yet."

Will there be audience participation? "Always," O'Donnell says. "The audience helps randomly select the slides we use in each show. We're also planning a white elephant gift exchange for after the show, so anybody who brings a wrapped present to contribute can get in on some serious re-gifting."

Paul says you can expect the unexpected at the upcoming show. "Anything can happen, and what's done is done; nothing said can be unsaid. Sometimes it's like a snowball rolling down a hill: It just keeps getting bigger and you're forced to just roll with it; when it hits the end it's astonishing what has been created," he says.

What sells me on this show is that O'Donnell and Paul really, really want you to have a good time. "I want the audience at my show to be cheering and clapping and yelling from

Who can resist that? Join in the holiday cheer this weekend with Camerosity. ■

A Camerosity Christmas runs 8 pm Friday and Saturday, Dec. 20-21, at the Blue Door Theatre, Lane Community College; \$5.

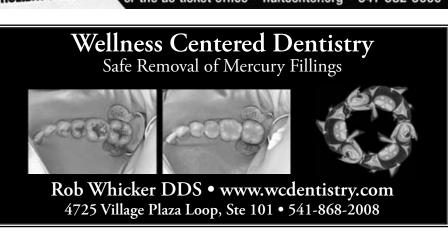


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Bring your wares, 6th & Main St, Springfield. Bring your wares. (541) 515-6004.

#### BULLETIN BOARD

#### **Announcements**

GLASSROOTS SALE 20% OFF GLASS WITH CURRENT STUDENT ID! EugeneGlassRoots.

#### Classes

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

#### Lost & Found

FOUND MEN'S WEDDING BAND near 29th & Willamette, 12/14. ID & claim 541-912-1518

#### Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www. cash4car.com (AAN CAN)

#### **Pets**

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPTI 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org LOOK FOR THIS WEEK'S RESCUED CAT.

#### Adoption/Family Services

**ADDPTION:** Adoring couple; Financially Secure, Sports, Travel, Art, Music awaits 1st baby. Expenses paid. 1-888-265-4545 Maggie & Pat

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions, 866-413-6293. Illinois/New Mexico/Indiana (AAN CAN)

#### **Spiritual**

ELOPE HERE AT THE ZODIAC WEDDING CHAPELVegas Style Wedding \$85. NO WAITING. Appointments are only needed on Sundays. Shop our store for Divine-Metaphysical and astrological gifts & curi-osities, crystal Balls, tarot cards, runes, books, candles, Occult Goods. See coupon in the paper for \$15 off regular wedding ceremony or 10% off any item in the store. GEMINI II ENTERPRISES 637 W Centennia Blvd, Spfld. www.gemini2ecigarettes.com [541] 246-8679

#### HELP WANTED

**SDANCERSS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 THE HOTTEST CLUB IN LANE COUNTY!

PAID IN ADVANCE Make up to \$1000 a week mailing brochures from home! Helping home workers since 2001! Genuine opportronie workers since 2001! Genuine oppor-tunity! No experience required. Start imme-diately! www.process-brochures.com [AAN CAN]

#### **Career Training**

TATTOO ART SCHOOL—one spot open.
Partial work study available. For more info:
www,gardenofinktattoo.com

#### **Business Opportunities**

WOW HALL SEEKING RPP FROM PRIVATE CONTRACTOR FOR UPSTAIRS CONCESSIONS AT PUBLIC EVENTS. Certified kitchen a plus. Reply by 12/31/13; email info@wow-bullora.

#### WELLNESS

#### **Bodywork**

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolfer, 25 yrs exp. LMT #14017 markdonahuerolf-ing.com 541-232-7630

#### Coaching

ADOLESCENT & ADULT Family Neuro-Linguistics Coaching, Therapy, Weight loss, Smoking cessation, Phobias, Anxiety, Hypnosis, Reiki. 541-517-5657. adolescent-coaching.com

#### Counseling

CLEAR HEART COUNSELING Mindfulnessbased Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

FINANCIAL & PERSONAL COUNSELING Retired accountant with MS in

Counseling. Jungian concepts. Know Thyself. No charge first session. Thyself. No charge first session.

Dale Deason, MA MS 541-214-8783

#### Wellness

COLON HYDROTHERAPY AT SUNRISE COLONICS Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going denstry for Low/No income residents of Lane County. Accepts 0HP & under insured. 541-344-8302

#### Hypnosis

#### A REAL SHIFT HAPPENS! LIFE WORKS

School of Hypnosis: New Certification School or Hypnosis: New Lertification classes. Register now for discounts! Individual Sessions: Smoking, Sleeping, Behaviors, Weight, Sports, Chronic Habits. Lifeworks-or.com 541-744-6655 Credit cards OK

#### A SHIFT IN PERCEPTION! LIFE WORKS

A SHIFT IN PERCEPTION! LIFE WORKS Counseling Center: Individuals, Couples, & Families. Sessions: Young Adult, Mid-Life, and Seniors. Pre-Marital, Marriage, Domestic Partners, Friends, Co-workers. Lifeworks-or.com 541-744-6655 Credit cards OK

Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

STOP SMOKING NOW!!! 4 Sessions Permanently Call Shoshanah Thielle, CHT
541-684-3965 YesHypnosisWorks.com

#### Massage

SPORTS, DEEP TISSUE, MYOFASCIAL FOR INJU-RY TREATMENT, STRESS RELIEF, & CHRONIC PAIN. Evening appointments and gift certificates available. Student/Senior discounts. Auto accident. SPORTS MASSAGE PLUS, Leslie Shawver, LMT #3492. 541-870-7245. www.sportsmassageplus.net. 1 block from Matthew Knight Arena. 1907 Garden Ave., Ste 205, Eugene

#### Women's Health

GRASSROOTS GYNECOLOGY. Specializing in teen health, sexual health, gynecology, and menopausal medicine. Now accepting Blue Cross Blue Shield and most other major insurances. 1755 Coburg Rd. Building I, Suite 2, Eugene. 541-505-7510. GRASS-ROOTSGYNECOLOGY.COM

WOMEN'S HEALTH AND WELLNESS LLC. WOMEN'S HEALTH AND WELLNESS LLC.
PERSONALIZED GYNECOLOGY CARE FOR
WOMEN THROUGHOUT THEIR LIFETIME.
Preventative Care, General Gynecology,
Contraception, and Menopausal
Management. Dorothy Shannon, Certified
Nurse Midwife, now practicing solely in
general Women's Health Care. 1755 Coburg
Road, Bldg. 1, Suite 2 in Eugene. [541]
984-3000.

#### Yoga

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hillyard, yogawes-

#### CranioSacral Therapy

HEART IN HAND HOLISTIC HEALING Educated HEART IN HAND HULISTIC HEALING Educated touch & loving presence. Sessions uniquely tailored to your needs. Hakomi Body-Centered Therapy, Integrative Manual Therapy, CranioSacral Therapy, Reiki Master & more. Meg Blanchet, MA, LMT, CHP, IMT, C. In practice since 1982. 541-915-8649 LMT# 3224 Gift certificates available! 3724 Gift certificates available!

JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER® Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. Drjeffryder.com (503)250-3209

#### CALENDAR



Ker Cleary, LPC, BFRP ClearHeart Counseling

Mindfulness-based Counseling Bach Flower Remedies Channeled Guidance

541-349-0595 www.ClearHeartCounseling.com



#### **Finding The Healer Within**

**Experience the Shamanic Journey** Mondays January 6, 13, 20, 27, February 3, 10 7:00 pm - 9:00 pm

January 6 is a free introductory evening followed by a 5 week series for those interested in going deeper.

\$81 if registered by 12/31 \$90 after 12/31 or \$18 a night (Scholarships available as needed)

Leia Hart, MS

541-844-2805 | www.leiahart.com



#### Adolescent & Adult **NEURO LINGUISTIC COACHING**



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Teen and Family **NLP Therapy** 

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Jenya **Synergy** Lemeshow LMT lassage Certificates Deep Tissue **Chronic Pain Relief Stress Reduction** 

**Medical & Auto Accident** 

1<sup>ST</sup> TIME SPECIAL: \$10 OFF

**Insurance Accepted** 

#### **Life Works Where Shift Happens**

#### LIFE WORKS SCHOOL

Hypno. Cert. Class begins: Jan. 18, 2014 Hypnosis sessions to shift your life!

#### **COUNSELING CENTER**

Singles-Couples and Pre-marital Sessions V/S/P MasterCard py/Co-VEX 2011-11001

541-744-6655 • Lifeworks-or.com



#### Special Holiday Classes

#### Winter Solstice Celebration Sat., Dec. 21, 8:30 am-noon

Rekindle Your Light w/ JaiKartar & Lexy Double class - come for all or part 10-10:30 break for sociable snacks

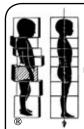
Christmas Eve 5:30-7 pm (Closed Christmas Day)

> **New Year's Eve** 5:30-7 pm

**New Year's Day:** 

2014 Special 11 am-12:30 Yoga Happy Hour 5:30-6:30pm

3635 Hilyard | yogawesteugene.com



#### Jeff W. Ryder

DC, LAc, Certified Rolfer™

Rolfing® Structural Integration Chiropractic • Cranial & Visceral Manipulation • Acupuncture

Physical & Energetic Approaches to Health and Transformation

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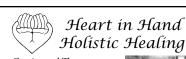
· creating healthy relationships Individuals/Couples

485-4559 • www.nancymac.net

#### Massage After a Car Accident

Pain? I can help Your car Insurance will pay 100% Open Weekends • Call today

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~The Hakomi Method ~Functional Indirect

~Reiki Master 541-915-8649





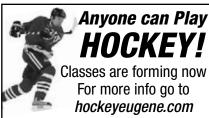


Guthrie Chiropractic & Massage www.mydocwade.com

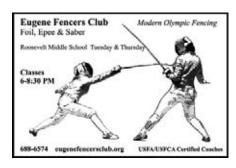
If you want to stop drinking Alcoholics Anonymous can help

EVI by phone 24 hours: 541-342-4113

www. eviaa.org | www.aa.org



No Experience necessary Fun - Easy - Great Exercise - Coed



#### WIGGLY TAILS DOG RESCUE



This is sweet **Priscilla!** She's a 2 yr old female Chihuahua mix, about 7 lbs. She is friendly, good with other dogs, and would make a wonderful companion dog. Come meet available dogs at our adoption events at Petsmart on

Chad Dr., normally every other Saturday. No event on Dec. 21st or 28th. For those who are unable to foster or adopt, help with events and fundraisers is also needed.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

#### PET OF THE WEEK! Everybody deserves a good hom

541-689-1503 www.green-hill.org 88530 Greenhill Rd



It's just not the holidays without **Ginger** and **Nutmeg**. These little piggies may not be as pungent as this season's traditional spices but they're certainly much cuter! Keep them close by and they'll serenad you with chirps and chortles while

you bake with their namesake spices. Being Abyssinian Guinea Pigs Ginger and Nutmeg are covered in cowlicks. They may just have the wildest hair do's outside of a punk show. Sid Viscous' got nothing

The Season of Giving is a time to give thanks and give back for all that we have while others have not. Homeless pets need you support while they wait for new homes. With the help of people like you, we manage to give them everything they need and deserve. Visit www.Green-Hill.org to find out how easy it is to make a difference in the life of an animal in need.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

#### **S.A.R.A.**'s **Shelter Animal Resource Alliance**

Rescued Cat of the Week



Hev there I'm Sven. I am a young and fun guy who is lookina for an indoor only home where I can watch birds, play with cool toys. have great meal

times with quality wet food, get rewarded for my cuteness and good behavior with quality real meat treats and oh yea...chase my tail.

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

"Time Shift""

-set it and forget it.

Blomkamp

27 College VIP

28 Disinterested

22 Singer/songwriter Tori

medalist sprinter \_ Powell

24 Beijing Olympic gold

25 "Elysium" director

#### JONESIN' CROSSWORD

#### **ACROSS**

"Armageddon" autho Leon 5 Mos Def collaborator

10 Drains, as of energy

14 Jazz great Thelonious

15 Crack up

16 " se habla español' 17 Guy who avoids fighting

(one hour behind)?

19 Litter critter

20 Bite-size

21 Handy children's game

23 Advance

26 Deep sleep

27 Consumer protection

30 On the Caribbean, poeti-

32 Nobel Peace Center citu

35 Scenic fly-fishing activity (one hour behind)?

40 Cookie in pie crusts 41 Drone, for instance 42 Frozen drink company with a polar bear mascot 43 The key elixir (one hour

46 Short footrace 47 PayPal co-founder \_ Musk

48 Electronics co. whose slogan was once "So Real" 49 Baseball stat 52 "Carmina Burana" com-

poser 54 2.640 feet

58 Bird in the constellation

Aquila 62 Retail chain that offers meathalls

63 Airline hanging on the edge (three hours ahead)? 66 Takes for a ride

69 Slip or square follower 70 "Gee, that's swell 71 Places for peels

67 Suitcase attachment

**DOWN** 

68 Kernel

1 Strike callers 2 Go outside the service area

3 Empire 4 Technique

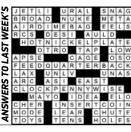
5 Mai \_ (bar order) 6 "Breaking Bad" network

7 Coal unit 8 Late singer Hayes 9 Japanese box lunch

10 Snidely stated, perhaps 11 Pastel shade of blue 12 Jello Biafra's genre

13 Web presence 18 Ice cream concoction

29 "The \_\_ Vista Social Club" 31 Hayao Miyazaki genre 33 Allowed 34 How hair mau some times stand 36 "Hold it right there, buster!' 37 "The Voice" judge/coach Green 38 Intense devotion 39 Person who'll argue about Windows vs. Linux 44 Baha au 45 Derive by reasoning 50 Promotional gimmick 51 Former Washington senator Gorton 53 Viner features 54 The \_ from French Lick (Larry Bird) 55 "Konvicted" hip-hop art-56 Joking Jay 57 Shakira's "\_ Noche Voy Contigo" 59 Golf lesson subject 60 Maggie's sister 61 CPR experts 64 Skin design, briefly 65 Star's propulsion, maybe?



#### CLASSIFIEDS

#### MUSIC/ENTERTAINMENT

#### For Sale

INSTRUMENT ACCESSORIES in South Eugene.
Music Masters offers strings, drumsticks, tuners, and more conveniently located at 40th and Donald. 541-461-8000 - 380 E

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A CARICATURE ARTIST @YOUR HOLIDAY PARTY Professional, local, legendary Caricature Artists. Let us be the Life of your Party! You hire us hourly, your guests get drawn free. Fun for all. 541-729-5241 for info.

#### Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher. All ages/ levels. Emily Fox 541-345-5119

MUSIC LESSONS with local professionals at Music Masters. Learn to play an instrument for the first time or brush up on your skills. 541-461-8000 to start your musical adventure! 380 E 40th Ave

#### HOME SERVICES

#### **Building/Remodel**

GILMORE EXCAVATION Concrete asphalt removal and clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prepccb#107745. 541-946-1000

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

#### **Chimney Sweep**

PROFESSIONAL CHIMNEY SERVICES

40 yrs+ experience.
Jolly Good Chimney Sweep.
David Stuart Bull Esq. CCB#51931.
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#### **Painting**

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

#### Plaster Stucco

INDEPENDENT PLASTERING & STUCCO. LLC. New remodel & old. Chimneys & fireplaces 24 years. CCB# 151757. Greg 541-747-1287

#### Recycling

JIM CALHOUN since '89 1 Call Recycles All - Storm Clean-Up 541-953-6675 Gus Ramirez 541-514-4283 Garages, barns, junk, tires, hottubs, yards Yard debris recycled at Lane Forest Prod TOTALLY FREE SCRAP REMOVEL

#### Yard & Garden

#### EARTHSCAPES PLUS

Leaf Clean-ups, Roof & Gutters back perrenials, weed & hauling, etc We specialize in makeovers 16 yrs exp. Senior rates 541-510-4333

VAN'S YARDCARE Environmentally conscious, energetic. Pruning, fallen trees, leaves, roof and gutters, trimming, blackberries, hedges, English ivg, digging, mowing. One time cleanups; weekly, bi-weekly, or monthly maintenance. 28 years, insured. 541:343-2790

#### **Home Services**

PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.

#### PROFESSIONAL SERVICES

#### Appearance & Beauty

BILL BREWER HAIR STYLIST 541-520-5668 Dawn Baby Salon 1355 Willamette St.

#### Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

#### REAL ESTATE

#### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 27 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www. kathyging.com.

**EUGENE'S ALTERNATIVE REALTOR** Sales from the service approach. 588 E. 11th Ave. 541-302-5999. alternativerealtor.com

HANNAH & BILLY CLOTERE with Barnhart Associates. Experience, Integrity, Service Results. 541-543-9345 HannahSellsHomes

#### RENTALS

#### Commercial

FIRST MONTH FREE!
SWEET COMMERCIAL SPACE!

1050 square feet for rent. Commercial use only - studio/office/work space available in the Whitaker neighborhood two doors down from Sweet Life. Upstairs unit with gated entrance features kitchen, newly remod-eled bathroom, and three rooms plus two eled bathroom, and three rooms plus two bonus' rooms at the entry. A perfect place to build YOUR business! Street parking is FREE and plentiful. \$800/month includes electricity and water-you only pay for natural gas heat. Located in the historic Baldwin Market building above Sweet Potato Pie's new storefront, this building is listed on the National Historic Registry and is loaded National Historic Registry and is loaded with character. Your first month's rent is FREE with a one-year lease. Will consider shorter lease without the first month free. Contact Elizabeth at #541-915-8619 to view

#### AUTOS

#### **Parts/Services**

AFFORDABLE TRANSMISSION REPAIR

AFFURUABLE IRANSMISSION REPAIR
Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. TOWING AVAILABLE years of experience. TOWING AVAILAE AUTOMOTIVE SPECIALTIES 541-942-8022

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#### LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
JPMORGAN CHASE BANK, NATIONAL
ASSOCIATION, SUCCESSOR IN INTEREST BY
PURCHASE FROM THE FEDERAL DEPOSIT
INSURANCE CORPORATION AS RECEIVER OF
WASHINGTON MUTUAL BANK F/K/A/
WASHINGTON MUTUAL BANK, FA, its successors in interest and/or assigns. Plaintiff v. sors in interest and/or assigns, Plaintiff, v. PHILIP E. SMITH AKA PHILIP EUGENE SMITH; KAREN J. SMITH AKA KAREN JOYCE SMITH; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; CAPITAL ONE BANK (USA), N.A.; CREDIT SERVICES OF OREGON, INC.; AND OCCUPANTS OF THE PREMISES Defen OCCUPANTS OF THE PREMISES, Defendants.

Case No. 161313675 SUMMONS BY
PUBLICATION TO THE DEFENDANTS:

OCCUPANTS OF THE PREMISES: In the name
of the State of Oregon, you are hereby
required to appear and answer the complaint filed against you in the above-entled Court and cause on or before the expitled Court and cause on or before the expi ration of 30 days from the date of first pub lication of this summons. The date of first publication of this matter is November 27. 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclosure of the following described real court interest in the following described real your interest in the following described real property: LOT 5, BLOCK 11, CANDLELIGHT PARK THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDES 88 AND 89, LANE COLINTY OREGON PLAT RECORDS IN LANE COUNTY OREGON PLAT RECORDS, IN
LANE COUNTY, OREGON. Commonly known
as: 1207 Laurelhurst Drive, Eugene, OR
97402. NOTICE TO DEFENDANTS: READ THESE
PAPERS CAREFULLY! A lawsuit has been
started against you in the above-entitled
court by JPMorgan Chase Bank, National
Association successor in interest by JPM. Association, successor in interest by pur-chase from the Federal Deposit Insurance Corporation as receiver of Washington Mutual Bank F/K/A Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorned or if the plaintiff does not have an attorn or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oreoon at area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F: (503) 977-7963. IN THE CIRCUIT COURT FOR THE STATE OF

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. PATRICIA A. AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA ALLENE AVILA AKA PATRICIA A. BURGESS AKA PATRICIA A. BURGES; PORTFOLIO RECOVERY ASSOCIATES, LITC. FIA CARD SERVICES. AND ASSOCIATES, LLC; FIA CARD SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants Case No. 161312531 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is December 5, 2013. If you fail timely to appear and publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, SANDY'S PLAT, AS PLATTED AND RECORDED IN BOOK 12, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2123 East Irwin Way, Eugene, 0R 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS 2123 East Irwin Way, Eugene, OR 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by
JPMorgan Chase Bank, National
Association, plaintiff Plaintiff alaint an Chase Bank, National tion, plaintiff. Plaintiff's claims are Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publicawithin 30 days of the date of first publication specified herein along with the required tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at waww greenonstatebar or or but calling 5 [533] www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at





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	4	7	6			5	8	
				9		4		

(800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex pursuant to URLP 7. RCU LEGAL, P.C., AIRS Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. ELIZABETH A. ANDRADE; SELCO COMMUNITY CREDIT UNION; OCCUPANTS OF THE PREMISES, Defendants, Case No. 161312069 SUMMONS BY PUBLICATION TO THE DEFENDANTS: BY PUBLICATION TO THE DEFENDANTS:

OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this mater is December 12. publication of this matter is December 12, 2013. If you fail timely to appear and 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, KIRK ADDITION, AS PLATTED AND RECORDED IN BOOK 50, PAGE 11, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2909 Ingalls Way, Eugene, DR 97405. 2909 Ingalls Way, Eugene, OR 97405. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer." (or "reply") must be given to the court clerk or administrator within 31 daus of the date of first publications. within 30 days of the date of first publica tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney proof or service on the planning attorney, or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an

attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR CITIGROUP MORTGAGE LOAN TRUST, INC. 2006-NC1, ASSET-BACKED PASS THROUGH CERTIFICATES SERIES 2006-NC1 THROUGH CERTIFICATES SERIES 2006-NC1, its successors in interest and/or assigns, Plaintiff, v. MICHAEL C. MCCORMICK, TERESA J. MCCORMICK; LANE COUNTY; UNITED STATES OF AMERICA; STATE OF OREGON; CITIBANK, NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313997 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, usual zero benefits. OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the aboveanswer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT NORTHEAST your interest in the inholding accountable property: Beginning at Northeast Corner of the John M. Crooks Donation Land Claim No. 47 in the Township 17 South, Range 6 West of the Willamette Meridian; thence North to the Northeast Corner of Government Lot 1 of Section 18 of Said Township and 1 OF SECTION 18 OF SAID TOWNSHIP AND RANGE; THENCE WEST TO A POINT 60.0 FEET EAST OF THE NORTHWEST CORNER OF SAID LOT 1; THENCE SOUTH 60.0 FEET; THENCE WEST TO THE EASTERLY RIGHT OF WAY LINE OF POODLE CREEK ROAD; THENCE SOUTHERLY ALONG SAID RIGHT OF WAY LINE THENCE TO THE NORTH LINE OF SAID CLAIM NO. 47; THENCE EAST TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known

as: 89831 Poodle Creek Road, Noti, Oregon 97461. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as court by U.S. Bank National Association, as Trustee for CitiGroup Mortgage Loan Trust, Inc. 2006-NC1, Asset-Backed Pass-Through Certificates Series 2006-NC1, plaintif, Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win auto-maticallu. To "appear" uput must file with the matically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plain-tiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney your may need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7840. F.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. LORI J. ABEYTA; TERRY R. ABEYTA; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES. Defendants Case No. THE PREMISES, Defendants. Case No 161311474 SUMMONS BY PUBLICATION TO 1613114/4 SUMMUNS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is The date of first publication of this matter is December 5, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the foreclosure of a deed of trust in which the plaintiff requests that the plaintif be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, OAK LEAF PARK, AS PLATTED AND RECORDED AT PAGE 8, OF VOLUME 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 299 Oak Leaf Drive, Eugene, Oregon 97404-1839. NOTICE TO DEFENDANTS: READ THESE PAPER'S CARFFILLIY! A lawsuit has been PAPERS CAREFULLY! A lawsuit has been PAPER CAREFULIY! A lawsuit has been started against you in the above-entitled court by Wells Fargo bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with first publication specified herein along with the required filing fee. It must be in proper the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-

ee elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: OLE JAMES HALDORSON, Deceased, Cas-OLE JAMES HALDORSON, Deceased. Case
No. 50-13-22323 NOTICE TO INTERESTED
PERSONS NOTICE IS HEREBY GIVEN that the
undersigned, Robert E. Graves, has been
appointed Personal Representative. All persons having claims against the estate are
required to present them, with vouchers attached, to the personal representative, attached, to the personal representative, Robert E. Graves, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 19. 2013. Robert E. Graves.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of auvais J. Randall, Deceased. 50-20961. NOTICE TO INTERESTED PERSONS. Claims against the estate of Beauvais J. Randall, deceased, must be presented to Theodore L. Walker, who is the personal Theodore L. Walker, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from December 19, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional informations. proceedings may obtain additional information from the court records, or the personal representative, Theodore L. Walker

NOTICE IS HEREBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Leatrice Jean Coleman, deceased, Estate of Leatrice Jean Čoleman, deceased, in Lane County Circuit Court Case 50-13-22921. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain the proceedings in this estate may obtain additional information from the records of adultional minimation rion the rectors of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 12, 2013. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

#### TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust

Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided:

1 PAPTIES: Granton mation is provided: 1. PARTIES: Grantor: PHILLIP L. MENDONCA AND ANDREA ZIEHR. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON Successor Trustee: NANCY K CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. 2. FKA WASHINGTON FEDERAL SAVINGS. 2.

DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 1, Land Partition Plat No. 92-P0272, filed on October 27, 1992, Lane County Partition Plat Records, in Lane County, Oregon. 3.

RECORDING: The Trust Deed was recorded of the property of the prop as follows: Date Recorded: October 16, 2006. Recording No. 2006-074755 Official

Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,182.00 each, due the first of each month, for the months of May 2013 through September 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the to herein is: Principal balance in the amount of \$729,673.81; plus interest at the to herein is: Principal balance in the amount of \$729,673.81; plus interest at the rate of 6.750 per annum from April 1, 2013; plus late charges of \$547.24; plus advances and foreclosure attorney fees and costs. 6.

SALE OF PROPERIY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 6, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any ther refeatly that is canable of height propress. had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and bu under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Dregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.orp. Leval assistance may at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp. org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS Paralegal, (541) 68 #15148.30890). DATED: Paralegal, [541] 686-0344 [TS #15148.30890]. DATED: September 17, 2013. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 27, 2013.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby Pursuant to ORS 86.745, the following infor Pursuant to ORS 96.745, the following information is provided: 1. PARTIES: Grantor: ROBERT J. SMITH. Trustee: ITILE GUARANTY COMPANY. Successor Trustee: NANCY K. CAPY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS, SUCCESSOR by merger to STATE FEDERAL SAVINGS AND LOAN ASSOCIATION AND STATE FEDERAL MORTGAGE CORPORATION. 2. DESCRIPTION OF PROPERTY: The real propertu is described as follows: EXHIBIT A. LOT erty is described as follows: **EXHIBIT A. LOT**13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62. PAGE 16. LANE COUNTY OREGON PLAT RECORDS. IN LANE COUNTY, OREGON EXCEPT THEREFROM: BEGINNII AT THE MOST SOUTHERLY CO IRON PIN AT THE MOST SOUTHERLY CORNER OF LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 33° 16' 10" WEST, 59.60 FEET ALONG THE WESTERLY LINE OF SAID LOT 13 TO A

01/02/14

POINT; THENCE NORTH 86° 29' 13" EAST, 90.80 FEET TO AN IRON PIN ON THE EASTERLY LINE OF SAID LOT 13, ALSO BEING THE SOUTHWEST CORNER OF LOT 12, BLOCK 7, OF SAID PLAT; THENCE SOUTH 1° 59' 14" EAST, 17.00 FEET TO AN IRON PIN MARKING THE SOUTHEAST CORNER OF SAID LOT 13; THENCE SOUTH 56° 43' 50" WEST, 70.00 FEET ALONG THE SOUTH LINE OF SAID LOT 13 TO THE POINT THE SOUTH LINE OF SAID LOT 13 TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 19, 1984, Reel No. 1293, Reception No. 8416831 Re-Recorded April 24, 1984, Reel No. 1294, Reception No. 8412761 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Payments of \$1,223.00 each for the months of May 2013 through July 2013; plus regular monthly payments at the new amount of \$1,999.00 each for the months of August 2013 through October 2013 each, due the first of each month; plus late charges and advances: plus any unpaid real property. advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to heresecured by the Trust Deed referred to here in is: Principal balance in the amount of \$16,816.41; plus interest at the rate of \$1.625% per annum from April 1, 2013; plus late charges of \$1,266.38; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7.TIME OF SALE.** Date: has been recorded in the Official Records of Lane County, Oregon. 7.TIME OF SALE. Date: February 20, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 66,753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire payment to the Beneficiary of the entire ount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website of the principal as would not then be due 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30848]. DATED: October 3, 2013. /S/NANCY.K.CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, DR 9744D. Date of first publication: 12/12/13. Date of last publication: 01/02/14. 800-452-7636 or you may visit its website



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#### FREE WILL **ASTROLOGY**

ARIES [March 21-April 19]: "Life is best organized as a series of daring ventures from a secure base," wrote psychologist John Bowlby. Some of you Aries enjoy the "daring venture" part of that formula, but neglect the "secure base" aspect. That's why your daring ventures may on occasion go awry. If you are that type of Ram, the first half of 2014 will be an excellent time to correct your bad habit. Life will be offering you considerable help and inspiration in building a strong foundation. And if you already appreciate how important it is for your pursuit of excitement to be rooted in well-crafted stability, the coming months will be golden.

TAURUS (April 20-May 20): Here's a tale of three renowned Taurus brainiacs: Immanuel Kant, John Stuart Mill and Bertrand Russell. They all had  ${\tt IQs}$  over 175 and all made major contributions to philosophy. Yet all three were physically inept. Kant had trouble keeping a sharp point on his writing instrument, the quill, because he was clumsy using a knife. Mill was so undexterous he found it a chore to tie a knot. Russell's physical prowess was so limited he was incapable of brewing a pot of tea. Chances are that you are neither as brilliant nor as uncoordinated as these three men. And yet, like them, there is a disconnect between your mind and body — some glitch in the way the two of them communicate with each other. The coming year will be an excellent time to heal the disconnect and fix the glitch.

GEMINI (May 21-June 20): A horticultural company in the UK is selling TomTato plants to home gardeners. Each bush grows both cherry tomatoes and white potatoes. The magic was accomplished through handcrafted hybridization, not genetic engineering. I foresee a comparable marvel in your long-term future, Gemini. I'm not sure about the exact form it will take. Maybe you will create a product or situation that allows you to satisfy two different needs simultaneously. It's possible you will find a way to express two of your talents in a single mode. Or perhaps you will be able to unite two sides of you that have previously been unbonded. Congratulations in

CANCER (June 21-July 22): "To destroy is always the first step in any creation," said the poet e e cummings. Do you buy that idea, Cancerian? I hope so, because the cosmos has scheduled you to instigate some major creative action in 2014. In order to fulfill that potential, you will have to metaphorically smash, burn, and dissolve any old structures that have been standing in the way of the future. You will have to eliminate as many of the "yes, buts" and "I can'ts" and "not nows" as you possibly can.

LEO (July 23-Aug. 22): When did you first fall from grace? Do you remember? It has happened to most of us. We spend time being privileged or cared about or respected, and then, suddenly, we no longer are. We lose our innocence. Love disappears. Our status as a favorite comes to an end. That's the bad news. Leo. The good news is that I think the months ahead may be time for you to climb back up to one of those high states of grace that you fell from once upon a time. The omens suggest that even now you're making yourself ready to rise back up and sooner than you think, there will be an invitation to do so.

VIRGO (Aug. 23-Sept. 22): Leonardo da Vinci created the painting St. Jerome in the Wilderness around 1480. It now hangs in the Pinacoteca Vaticana, a museum in Vatican City. For several centuries, though, the treasured work of art was missing. Legend tells us that in the early 19th century, Napoleon's uncle found the lower half of the painting in a junk shop in Rome. Years later he stumbled upon the top half in another back alley, where it was being used as a wedge in a shoemaker's bench. I foresee the possibility of a comparable sequence unfolding for you in 2014, Virgo. You just may manage to restore a lost beauty to its proper place of honor, one step at a time.

LIBRA (Sept. 23-Oct. 22): The Italian painter Tintoretto (1518-1594) was a Libra. He worked with such vigor and passion that he was nicknamed II Furioso — The Furious. One of his crowning achievements was his painting Paradise, which is 74 feet long and 30 feet tall — about the size of a tennis court. It adorns a huge wall in the Doge's Palace, a landmark in Venice. I propose that Tintoretto serve as one of your inspirational role models in 2014. The coming months will be an excellent time for you to work hard at crafting your own personal version of paradise on earth. You may not be so wildly robust to deserve the title "Il Furioso." But then again, you might.

SCORPIO (Oct. 23-Nov. 21): Between 2002 and 2009, Buddhist monk Endo Mitsunaga spent a thousand days meditating as he did a ceremonial walk around Mount Hiei in Japan. In 2006, English writer Dave Cornthwaite took 90 days to skateboard across the entire length of Australia, a distance of 3,618 miles. The first man's intentions were spiritual, the second man's adventurous. The coming months will be prime time for you to contemplate both kinds of journeys, Scorpio. The astrological omens suggest that you will generate extra good fortune for yourself by seeking out unfamiliar experiences on the open road. To get yourself in the mood, ruminate on

SAGITTARIUS (Nov. 22-Dec. 21): Many farms in California's Tulare County grow produce for supermarket chains. Here's the problem: Those big stores only want fruits and vegetable that look perfect. So if there are brown spots on the apples or if the zucchinis grow crooked or if the carrots get too big, they are rejected. As a result, 30 percent of the crops go unharvested. That's sad because a lot of poor people who live in Tulare don't have enough to eat. Fortunately, some enterprising food activists have begun to work out arrangements with farmers to collect the wasted produce and distribute it to the hungry folks. I gather there's a comparable situation in your life, Sagittarius: unplucked resources and ignored treasures. In 2014, I hope you take dramatic action to harvest and use them.

CAPRICORN (Dec. 22-Jan. 19): Derrick Brown has a poem entitled "Pussycat Interstellar Naked Hotrod Mofo Ladybug Lustblaster!" I hope that at least once in 2014 you will get up the nerve to call someone you love by that name. Even if you can't quite bring yourself to utter those actual words, it will be healing for you to get to the point where you feel wild enough to say them. Here's what I'm driving at, Capricorn: In the coming months, you will be wise to shed any inhibitions that have interfered with you getting all of the free-flowing intimacy you'd

AQUARIUS (Jan. 20-Feb. 18): "Artists who are content merely to hone their gifts eventually come to little," says the Belgian writer Simon Leys. "The ones who truly leave their mark have the strength and the courage to explore and exploit their shortcomings." I'd like to borrow that wisdom and provide it for you to use in 2014, Aquarius. Even if you're not an artist, you will be able to achieve an interesting kind of success if you're willing to make use of the raw materials and untapped potential of your so-called flaws and weaknesses. Whatever is unripe in you will be the key to your creativity.

PISCES (Feb. 19-March 20): In 2014, you will have the mojo to escape a frustration that has drained you and pained you for a long time. I mean you can end its hold on you for good. The coming months will also provide you with the chance to activate and cultivate a labor of love that will last as long as you live. While this project may not bloom overnight, it will reveal its staying power in dramatic fashion. And you will be able to draw on the staunch faith you'll need to devote yourself to it until its full blessings ripen.

HOMEWORK: What do you want to be when you grow up? Testify at Freewillastrology.com.

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## **CISawYou**

**RED MEAT** 

accordianist shreds in your concertina wire

#### MAX CANNON



#### I SAW YOU

#### READY, WILLING, AND...

my heart leaps, and then hesitates. is that you? When: Monday, December 16, 2013. Where: in the mirror, on the street, in my dreams. You: Man. Me: Woman. #903172

#### MOST DEAR TO-ME..

I'm ready/willing, and able. Facing all afore-mentioned phenomena is-all this man/ friend's heart could ever ask for...I know we can handle this too..When your ready..let me know please..and that we'll do... When: Monday, December 16, 2013. Where: My crazy driven heart...whispering light through shadow... You: Woman. Me: Man.

#### LATE LATE....FOR..

"..even as love crowns you so shall-he-cru-cify-you....Even as he ascends to your height and caresses your tenderest branches that quiver in-the-sun,so shall he descend to your roots and shake-them-intheir-clinging-to-the-earth' ..a-very-important-date... **When: Monday** December 16, 2013. Where: Kahlil Gibrar on Love. You: Man. Me: Woman. #903170

#### BLIND NOT KNOWING

BLIND NOT KNUWING
blindgirl....if I knew your name...if I knew
where you were...I would speak to you...
When: Monday, December 16, 2013.
Where: trying to find you blindgirl....with
WINKs help....blind not deaf...I am... You:
Woman. Me: Man. #903169

#### **INDRAS GUY**

INDRAS GUY
You-supposed to format a hard drive and
put anything but win? on.Instead I have a
the same counterfiet version I had to begin
with.I am going to let EVERYONE KNOW.
When: Monday, December 16, 2013.
Where: downtown, pretty much every day
being smug. You: Man. Me: Woman.
#903168

MESSAGES TO BLINGIRLS
in wink.Next it will be NEED A HAND to
amputees or LETS HAVE A tall one at
Shorty's to a midget alcoholic, both of
whom are illiterate/non-English speakers.A
little sensitivity? When: Sunday, December
15, 2013. Where: even more lost in there
own tunnel vision then me. You: Man. Me:
Woman. #903167 Woman. #903167

#### TOUCH...MY FACE..

IOUCH...MY FACE..
blindgirl....you are braille to me...a chance
to touch a loved ones face is heaven...! read
emotion in your eyes...! see the world different that everyone else... When: Monday,
December 16, 2013. Where: how's your
braille writing WINK...ink no bumps.... You:
Woman. Me: Man. #903166

#### WHATIKNOW

WHAI I KNOW
I'll never be the same. whether we ever speak again (and I keep hoping that we willÖsometimes feels like hope against hope). uncomfortable stuff... that I know we can handleÖ When: Sunday, December 15, 2013. Where: always in a good light. You: Man. Me: Woman. #903165

#### TRY LEARNING BRAILLE

An ad for a blindgirl in the I saw you/Wink section? May you be flogged with 999 red tipped canes. Why don't you try talking toher rqather than stalking her two-way blind,coward. When: Sunday, December 15, 2013. Where: somewhere out there. You: Man. Me: Woman. #903164

#### **GWEN & L**

i hope you girls can get out of the graveyard for the nekrebilly show. NRv. hort Heat Nekromantix When: Friday, January 11, 2013. Where: Eug OR. You: Man. Me: Man. #002162

#### FIVE DAYS AWAY

I'm looking for a deaf man and I won't find him until I post one of these every week for a year. When: Sunday, December 15, 2013. Where: yuh mutha. You: Woman. Me: Woman. #903162

#### **CHANGING VOICES**

CHANGING VOICES

blindgirl..we change so much in a short time..our voices do not...slowed down we sound the same a decade apart..so I wait for your voice..to wake me.. When: Saturday, December 14, 2013. Where: how's your voice WINK??...loud or quiet. You: Woman. Me: Man. #903161

#### SOPHIE'S CHOICE

SOPHIF'S CHOICE
I have always known .this choice broke my heart..tore me apart in the worst way..still does..BITTER-SWEET.....your second gift... breaks my heart again..thankyou..I love and miss you both so mcuh! Kisses-to-you When: Sunday, January 1, 2012. Where: a rogue garage near a magical magician. You: Man. Me: Woman. #903158

#### HAIKU FOR JUPITER

HAIKU FUR JUPILER
Stuck in the night sky, like birdseed in a
coal mine. Say five second rule. When:
Tuesday, December 10, 2013. Where: the
other mount olympus. You: Man. Me:
Woman.#903157

#### **OUR OWN PLACE**

blindgirl...the cold doesn`t stop me..the snow slows me..the ice cracks under my wait for you..in our place I wait..Foreve When: Tuesday, December 10, 2013. Where: with a place in my heart WINK..I wait... You: Woman. Me: Man. #903156



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## SAVAGE



WORDS OF WISDOM BY DAN SAVAGE

I've talked to my girlfriends, my mom, and his mom, but I need some unbiased advice. I'm a 28-year-old woman in a relationship for 3.5 years with a wonderful man, also 28. I hit the jackpot: He is loving, sweet, kind, driven, active, handsome, generous, etc. We're very committed to each  $other and \ planning \ our future \ together. \ We've \ lived \ together for 2.5 \ years. \ Life \ is so \ great! \ Enter the$ issue: We've been discussing marriage since January of this year. Until May, he was opposed to it.  $Not in the {\it can't-see-spending-the-rest-of-my-life-with-youway}, but in the {\it not-wanting-to-marry-with-youway}, but in the {\it not-wanting-to-wanting-t$ anyone-in-the-near-future way. "I don't feel old enough yet," he says, which makes me want to slap him, because my baby-making years are flying by. We talk about wanting the same things in life, like a family and a home, but those are things I won't do with him unless we are married and also things I don't want to start doing when I'm 35. We've talked about not wanting to be old parents and we seem to agree on everything — except he won't pull the trigger. I just don't get it! We did make some progress. In August, he mentioned the possibly of a proposal around the holidays, which are upon us. But when his mom asked if they should go shopping for a ring, he told her no! That blows a holiday engagement! I am ready for the next phase. He says he is too, but he won't propose. I don't get it! Some guidance would be great.

#### Put Off Proposal Depresses A Queenslander

This is going to seem random, POPDAQ, but indulge me for a second. There was an article in the New York Times recently about how young men still aren't doing their fair share of the cooking and cleaning. "Women today make up 40 percent of America's sole or primary breadwinners for families with children under 18," Stephen Marche wrote. "[But] men's time investment in housework has not significantly altered in nearly 30 years."

Reading Marche's piece — in which he makes the case not for men to do more housework (God forbid), but for men and women to live together in filth — made me say, "So glad I'm gay." Out loud. On an airplane. I sometimes have that reaction when I read stories about "the gender wars," which Marche is currently writing a book about, or when I read smut-shaming bullshit about straight men and porn. But Marche's essay elicited a different sort of so-glad-l'm-gay response. It went something like this: "I'm so glad I'm gay because my husband and I don't have the option of defaulting to the stupid gender norms,  $roles, expectations, neuroses, and \it riptides that plague so many \it straight \it couples."$ 

So despite the fact that we're both men, my husband and I do not live together in filth. When a bed needs to be made or a dish needs to be washed or a floor needs to be mopped — or a spouse's cock  $needs \ to \ be \ sucked \ --one \ of \ us \ makes, washes, mops, or sucks \ it. \ When \ there's \ something \ that \ needs$ doing, we do it. We don't sit around staring at an unmade bed or a dirty dish or a grimy floor or an un $sucked\,spousal\,cock\,and\,think, ``l\,have\,a\,dick\,-\,so\,bed-making/dish-doing/floor-mopping/cock-suck-normalisation and think, ``l\,have\,a\,dick\,-\,so\,bed-making/dish-doing/floor-mopping/cock-suck-normalisation and the suck-normalisation and$ ing isn't my job."

Do you see where I'm going with this, POPDAQ? There's something at your place that needs doing — a  $proposal \, needs \, making \, -- \, and \, you're \, sitting \, around \, waiting \, for \, him \, to \, do \, it. \, Why? \, Because \, he \, has \, the \, it is a sitting a sitting$ 

"You must be the change you wish to see in the world." Mahatma Gandhi said that\*, POPDAQ, but I don't need to tell you, right? Because that quote was at the bottom of your e-mail. So here's a thought: Be the change you want to see in your own fucking relationship. You want to get engaged to this guy?

Yes, yes: He has a penis, and traditionally the penis-havers \*\* do the proposing in Breeder ville. But it is a penis in Breeder ville but it is a penis in $not \, unheard \, of \, for \, someone \, to \, make \, a \, marriage \, proposal \, to \, a \, man. \, Just \, ask \, my \, husband.$ 

Hello from Hong Kong! I'm a 28-year-old gay guy living happily with my boyfriend. My sexual interests have always been men, but a few months ago, I stumbled across femdom porn on the internet. Images of submissive men under the control of dominant women are so fascinating to me that I have been masturbating three times a day watching femdom porns. I have never been interested in straight porn or fucking someone without a cock, and I have no experience in BDSM at all. Gay BDSM porns don't get me as aroused as femdom porns. I now fantasize about being dominated and humiliated by a woman. I began looking at pro-dom ads on the internet and I hesitate to see one. I love my boyfriend, and emotionally we connect, but my femdom fantasy has become a taboo between us. My questions: Is seeing a pro dom considered cheating on my boyfriend? Should I go see a pro dom and keep it a secret? How can I talk to my boyfriend about my new sexual interest? Gay Man Seeks Lady Dom

If your boyfriend considers it cheating, then it's cheating. But I nevertheless think you should see a pro dom for a no-sex domination session. (Most pro doms offer only no-sex sessions.) You might find the reality of being abused by a dominant woman less arousing than the fantasy, GMSLD, so a single session could snap you out of it, i.e., this out-of-sexual-character fever could break. And if it doesn't? Then you need to have a talk with your boyfriend about your evolving sexual identity, your newly discovered kinks, and whether you can have him and your femdom fantasies and/or realities, too. Good luck.

I'm a straight 18-year-old girl, and I have been dating my boyfriend for eight months. He recently told me that he wishes we never had sex because he feels like he raped himself by doing it. He has had some bad sexual experiences in the past, but he has initiated almost all of our sexual activity. He says he has problems and a low sense of self-worth. I told him that we can take it slow, but I'm not sure he's ever going to be all right with sexual things. He said that he doesn't mind if I get sex from other people, but I want to help him understand that he's a good person and that sex isn't a

My Sad Boyfriend

#### P.S. We're both fairly sure that he could be asexual. Can asexual people enjoy sex at all?

Your boyfriend doesn't need a girlfriend, MSB. What he needs is loving, concerned friends (you could be one) and a trained, competent therapist (you are not one). If having a girlfriend with sexual interests and needs traumatizes your boyfriend, then he shouldn't have a girlfriend with sexual interests and  $needs.\ If\ he's\ a\ miserable,\ game-playing\ jerk\ who\ likes\ to\ make\ other\ people\ miserable,\ MSB,\ and\ he's$ discovered that playing the victim after sex (that he enjoyed) makes his girlfriend miserable, then you shouldn't have him.

- $^st$  Gandhi did not say that. He said: "If we could change ourselves, the tendencies in the world would also change."
- \* Do not confuse penis-havers with penis-halvers. Something else not to do: a Google Images search

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## Hats, **Sweaters** & Jeans.



#### Meet Lea.

She is in her senior year at the Collège Français in downtown Toronto, works not too far from there at our Flea Market on Spadina, and lives near Little Italy in her childhood home. Her dad is an interior designer from the UK and her mom is a francophone from Winnipeg whose job at Air Canada has allowed them to travel the world. Lea's been to Beijing, Shanghai, Turkey, Budapest, Croatia, and France, but her absolute favorite spot is Puerto Vallarta. As a kid Lea wanted to become famous—like Britney Spears. But as the teen idol "fell from grace," Lea decided maybe it'd be a better idea to pursue a career where she could help troubled teens. She is now looking to go into Ryerson's Criminology program. Sometimes nicknamed Kobe for her height (that is, if you think 6'2" is tall), Lea is pretty hard to miss; when she's not busy with school or work, you'll most likely find her painting, drawing, or enjoying a plate of moules-frites. She's pictured here wearing the Cropped Fisherman Pullover, Easy Jeans and the Flannel Cap.

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